## CHRISTOPHER JAMES KEEP

Department of English, Western University London, Ontario, Canada, N6A 3K7 ckeep@uwo.ca

## **EDUCATION**

1993 Ph.D., English, Queen's University, Kingston, Ontario

"An Uninterrupted Current: Homoeroticism and Collaborative Authorship in *Teleny*." Co-Authored with Robert Gray. *Literary Couplings and the Construction of Authorship: Writing Couples and Collaborators in Historical Context*, eds. Marjorie Stone and Judith Thompson. Madison: U of Wisconsin P, 2006. 193-208.

"Hypertext and Literary Theory." *The John Hopkins Guide to Literary Theory and Criticism, Second Edition*, eds., Mike Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: John Hopkins University Press, 2004. 511-514.

"Of Technology and Apocalypse: or Whose Independence Day?" *Reconstruction* 4.1 (2004). http://www.reconstruction.ws/041/keep.htm

"Barry Lyndon démembré; la perte de l'histoire dans le film de Stanley Kubrick." Co-authored with Lara Fitzgerald. *Cinémas* 4:1 (1993): 23-33.

"Knocking on Heaven's Door: Leibniz, Baudrillard and Virtual Reality." *EJournal* 3:2 (1993). http://www.ucalgary.ca/ejournal/archive/ej-3-2.txt.

"Fearful Domestication: Future-War Stories and the O0 0 i)0p@c8600q4.?wcA#HDIXurnal

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Studies Association of Western Canada Conference, University of Victoria, October 16, 2009.

"That Which Ought To Have Remained Hidden: The Gothic Nature of Information in Braddon's *Lady Audley's Secret*." Presented at the Association of Canadian Co