

Julia V. Emberley

Selected Publications:

1. Books and Edited Journals:

Julia V. Emberley, *The Testimonial Uncanny: Indigenous Storytelling, Knowledge and Reparative Practice*. Albany, NY: SUNY Press, 2014. Pbk, 2015. Xiv, 338.

Julia V. Emberley, Guest Editor, *English Studies in Canada*. Special Issue: *Skin*. 34.1 (2009).

Julia V. Emberley, Co-Guest Editors with Dr. R. Kennedy and Dr L. Bell. Special Issue: *Testimony and Trauma: New Directions, Australian Humanities Research*. 15.3 (2009).

Julia V. Emberley, *Defamiliarizing the Aboriginal: Cultural Practices and Decolonization in Canada*. Toronto: University of Toronto Press, 2007. 314 pp. Pbk, 2008.

Julia V. Emberley, *The Cultural Politics of Fur*. Ithaca: Cornell University Press, 1997, Montreal, McGill-Queen's, 1998. xv, 249 pp. Rpt. *Venus and Furs: The Cultural Politics of Fur*. London: I. B. Tauris, 1998.

Julia V. Emberley, *Thresholds of Difference: Feminist Critique, Native Women's Writings, Post-Colonial Theory*. Toronto: University of Toronto Press, 1993. xx, 202 pp.

2. Book Chapters:

“In/Hospitable ‘Aboriginalities’ in Contemporary Indigenous Women’s Writing.” *The Oxford Handbook of Canadian Literature*

Indigeneity in Canada. Eds. Christine Kim, Sophie McCall and Melina Baum Singer. Waterloo: Wilfred Laurier Press, 2012. Pp. 65-82.

“Justice in the Child’s Body: Rudy Wiebe and Yvonne Johnson’s *Stolen Life*.” Eds. Jean Barman et al. *Indigenous Feminism: Politics, Activism, Culture*. Vancouver: University of British Columbia Press, 2010. Pp. 218-238.

“Gertrude Lowthian Bell in Mesopotamia.” *Literature, Empire and Travel: In the Margins of Anthropology*. Eds. Russell McDougall and Peter Hulme. London: I.B. Tauris. September 2007. Pp. 119-146.

“Institutional Genealogies in the Global Net of Fundamentalisms, Families, and Fantasies.” *Trans. Can. Lit.: Resituating the Study of Canadian Literature*. Eds. Smaro Kamboureli and Roy Miki. Wilfred Laurier University Press, 2007. Pp. 153-72.

“Colonial Phantasms: Aboriginality in the Photographic Archive.” *Recalling Early Canada*. Ed. Daniel Coleman et al. Edmonton: University of Alberta Press, 2005. Pp. 301-334.

“The Ends of Fashion: Learning to theorize with shoes in The Bata Shoe Museum.” *Footnotes: Fashion and Shoes*. Eds. Shari Benstock and Suzanne Ferris. New Brunswick, New Jersey: Rutgers University Press, 2001. Pp. 17-41.

“When Author Meets Critic . . . *The Worlding of Epistemologies*.” Response to articles on my book. *Forum* Eds. Jill Didur and Susan Gingell. *Topia*. 23 (Fall 2010): 423-428.

"Epistemic Encounters: Indigenous Cosmopolitan Hospitality, Marxist-Anthropology, Deconstruction, and Doris Pilkington's *Rabbit-Proof Fence*." *English Studies in Canada* 34.4 (2010): 147-70.

“Decolonizing Testimony: On the Possibilities and Limits of Witnessing.” With Lynne Bell and Rosanne Kennedy. *Australian Humanities Review*. Special Issue. Testimony and Trauma: New Directions. Eds. Julia Emberley, Lynne Bell and Rosanne Kennedy. *Testimony*. 15.3 (2009): 1-10. (50%)

Skin: An Assemblage on the Wounds of Knowledge, the Scars of Truth, and the Limits of Power.” *English Studies in Canada*. Special Issue: *Skin*. Guest Edited by Julia Emberley. 34.1 (2009): 1-9.

“A Child is Testifying: Testimony, Transnationalism, and the Cultural Construction of Childhood.” *Journal of Postcolonial Writing*. 45.4 (2009): 379-90.

“This is Not a Game: Testimony and the Cultural Construction of the Child as a Political Subject.” *Australian Humanities Research*. Special Issue. “Testimony and Trauma: New Directions.” Eds. Julia Emberley and Rosanne Kennedy. 15.3 (2009): 48-64.

“Can the Child Testify?” *Jeunesse: Young Peoples, Texts, Cultures* 1.2 (Winter 2009): 159-65.

“Material Fictions of Desire: Transactional Readings of Fashion in Contemporary Women’s Writings.” *Fashion Theory* 11.4 (December 2007): 463-82.

“(un)Housing Aboriginal Possessions in the Museum: Civilization.ca and *Reservation X*.” *The Journal of Visual Culture*. 5.3 (2006): 387-410.

“Economies of Dissimulation: The Western Bourgeois Woman and the Limits of Libidinal Power.” *Topia*. 13 (Spring 2005): 55-72.

“Body, Interrupted: Textual Montage, Traumatized Bodies, and the De-disciplining of Knowledge.” *Resources for Feminist Research/DRF* . Special issue on Feminist Cultural Production. 29.3/4 (Fall 2002): 69-84.

“The ‘Bourgeois Family,’ Aboriginal Women, and Colonial Governance in Canada: A Study in Feminist Historical and Cultural Materialisms.” *Signs: Journal of Women in Culture and Society* 27.1 (2001): 59-85.

“A Historical Transposition: Toni Morrison’s *Tar Baby* and Frantz Fanon’s Post-enlightenment Phantasms.” *Modern Fiction Studies* 45:2 (Summer 1999): 403-31.

- “The Libidinal Politics of Fur.” *University of Toronto Quarterly* 65:2 (Spring 1996): 437-43.
- “The Power in Written Bodies: Gender, Decolonization and the Archive.” *Genders* 23 (1996): 184-211. Rpt. “The Logics of Discovery: Border/Body Disputes.” *Canadian Review of Comparative Literature* 22.3/4 (Sept./Dec. 1995): 603-621.
- “Fantasies of Contact in a Transnational Frame: A Transactional Reading.” *Tessera* 17 (Winter 1994): 52-74.
- “Simulated Politics: Animal Bodies, Fur-Bearing Women, Indigenous Survival.” *New Formations* 24 (Winter 1994): 66-91.