

CURRICULUM VITAE

**James Peter Doelman**

**Educational Background:**

B.A. English	Huron College, UWO	1985
M.A. English	McMaster University	1986
Ph.D. English	McMaster University	1990
Major Area:	Sixteenth and Seventeenth-century English Literature	
Minor Area:	Medieval English Literature	

English 3347E Restoration and Eighteenth-Century Literature  
Fourth-Year Seminars: various topics (Renaissance Satire, Revenge Tragedy, Jonathan Swift, Donne and Herbert, Death in Renaissance Literature)

## **Publications:**

### **Books**

Editor, *The Shepherd's Pipe and The Shepherd's Hunting: An Annotated Modern-Spelling Edition*. Toronto: Centre for Reformation and Renaissance Studies, 1998.

*King James I and the Religious Culture of England*. Woodbridge, Suffolk: Boydell & Brewer, 2000.

*The Epigram in England: 1590-1640*. Manchester: Manchester University Press, 2016.

*The Daring Muse of the Early Stuart Funeral Elegy*. Manchester: Manchester University Press, 2021.

### **Refereed Articles**

"George Wither, the Stationers Company, and the English Psalter". *Studies in Philology*. 90 (1993): 74-82.

"'The Fruit of Favor': the Dedicatory Sonnets to Henry Lok's *Ecclesiastes* (1597)". *ELH*. 60 (1993): 1-15.

"The Contexts of George Herbert's *Musae Responsoriae*". *George Herbert Journal*. 2 (1992): 42-54.

"The Accession of James I and English Religious Poetry.85 -1.15 Td0 Td-1.1.195 /P <</MCID 22B (e)-

with Tony Pranic. "'Ora pro me, sancte Herberte': James Duport and the Reputation of George Herbert". *The George Herbert Journal*. 24 (2000-1): 35-55.

"The Statues in Carew's 'To G.N., from Wrest': Other Possibilities". *English Language Notes*. 43 (2005): 47-50.

"Epigrams and Political Satire in Early Stuart England", *Huntington Library Quarterly*. 69 (2006): 31-45.

"The Religious Epigram in Early Stuart England". *Christianity and Literature*. 54 (2005): 497-520.

"Circulation of the late Elizabethan and Early Stuart Epigram". *Renaissance and Reformation*. New Series, 29 (2005): 59-74.

"The Comet of 1618 and the British Royal Family". *Notes and Queries*, New Series 54 (2007): 30-35.

"A Libell, for an Epitaph": The Parodic Epitaph in the Early Stuart Period". *Appositions: Studies in Renaissance/Early Modern Literature & Culture*. 1 (2008).  
(<http://appositions.blogspot.com/2008/05/james-doelman-parodic-epitaph.html>)

"Charles Fitz-Geffry and the 'Wars of the Theatres'". *Early Theatre*. 11 (2008): 99-106.

"Another Analogue for Middleton's A Game at Chesse". *Notes and Queries*. 255 (Sept. 2010): 418-9.

"John Earle's Funeral Elegy on Sir John Burroughs". *English Literary Renaissance*. 41 (2011): 485-502.

"Spenser's 'Theana': Two Notes". *Spenser Studies*. 26 (2011): 261-8.

(with Andrew Dunning), "'The Daring Pen of Sorrow': Elegies on the Death of Thomas Murray (1564-1623)", -162(63).

*and Queries*. 64 (3) 2017: 411-12.

"George Herbert's "Doomes-day" and Thomas Randolph's "Salting"". *Notes and Queries* 65:2 (June 2018): 195.

Review of W.B. Patterson, *Thomas Fuller: Discovering England's Religious Past*. In

“Early Modern Political Libel and the Question of Genre, at “Railing Rhymes: Politics and Poetry in Early Stuart England”. Conference at the University of Exeter, Exeter, UK. July 8-10, 2004.

“Oral Dimensions of the Early Stuart Epigram”, at "Negotiations between Oral and Written Traditions, 1450-1650", CRRS, Toronto. 26 February 2005.

“Herbert’s Latin Epigrams”, at Canadian Society for Renaissance Studies. Congress London 2005. 29 May 2005.

“An Oxford Circle of Poetic Friendship, ca. 1600”, at ““Lords of Wine and Oil’: Community and Conviviality in Herrick and his Contemporaries”. Buckfast Abbey, Devon, England. 18 July 2008.

“The Bishop’s Wife: Sir John Harington and Prelatical Marriage” at “Controversy, Protest, Ridicule, Laughter, 1500-1750” at University of Reading, UK, July 2010,

“Poems on the death of Henry Wriothesley, 3<sup>rd</sup> Earl of Southampton (1573-1624)”, Society for Renaissance Studies at Manchester, UK, July 2012.

““A Prison is in all things like a Grave’: Elegies on Arbella Stuart, Sir Thomas Overbury and Sir Walter Raleigh”, Renaissance Society of America, Chicago, 31 March 2017.

"Adored Ghosts and Sacred Relics: English Protestant Funeral Elegies and the Allure of Heresy", Canadian Society for Renaissance Studies, Toronto, 27 May 2017.

“A Defence of Suicide: Douglas of Tofts’ Funeral Elegy on the 2<sup>nd</sup> earl of Lothian (d. 1624)”, Canadian Society for Renaissance Studies, Regina, 27 May 2018.

““The Shadows of the Noble Dead’: The Belated Funeral Elegy in Early Stuart England” presented at Renaissance Society of America (Virtual) Wed. Apr. 21, 2021

“A “fey mood” and a “forlorn hope” in *The Lord of the Rings*” presented (virtually) to the Christianity and Literature Study Group of ACCUTE on May 10, 2022.

“Herbert’s ‘To the Lady Elizabeth Queen of Bohemia”, presented to the Sixth Triennial Conference of the George Herbert Society”, Cambridge, UK, 23 June 2022.