

## CURRICULUM VITAE

Jo Devereux  
Assistant Professor, Department of English  
The University of Western Ontario  
London, Ontario, Canada  
N6A 3K7

B.A. University of Western Ontario 1984  
M.A. University of Western Ontario 1986  
Ph.D. University of Toronto 1996

### DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS

SSHRCC Doctoral Fellowship	1987-1991
Ontario Graduate Scholarship (declined)	1987
U of Toronto Open Fellowship (declined)	1987
UWO Admission Scholarship (declined)	1987
UWO Special University Scholarship	1985-1986
UWO Gold Medal, English and Drama	1984
Dean's Honours List	1982-1984
Tamblyn Scholarship	1982

### TEACHING AWARDS

Angela Armit Award Nomination	2009-2010
USC Teaching Honour Roll Award of Excellence	2007-2008; 1999-2000
UWO Students' Council Teaching Honour Roll	1995-1998

### COURSES RECENTLY TAUGHT

English 2041F (Special Topics in Drama: *The Revenger's Tragedy*), Fall 2011  
English 1020E (Intro to British Literature), 2011-2012  
English 1027F (The Story-Teller's Art), Fall 2011  
English 2400E (Forms and Genres of Drama), 2011-2012  
English 1020E (Intro to British Literature), Intersession 2011  
English 2400E (Forms and Genres of Drama), 2010-2011

English 2200F (History of Criticism) Online, Summer 2010  
 English 1020E (Intro to British Literature) Online, Summer 2009  
 English 2400E (Forms and Genres of Drama), 2009-2010  
 English 2041F (Special Topics in Drama: *Uncle Vanya, The Bear, The Proposal*),  
 Fall 2009  
 English 2460F (American Drama), Fall 2009  
 English 3444E (Nineteenth-Century British Literature), 2009-2010; Intersession  
 2009  
 English 2041F (Special Topics in Drama: Q1 *Hamlet*), Fall 2008  
 English 2430E (Shakespeare), 2008-2009  
 English 2400E (Forms and Genres of Drama), 2008-2009  
 English 2033E (Children's Literature) (Online), Summer 2008  
 English 141F (Special Topics in Drama: *She Stoops to Conquer*)—Inaugural  
 running of course, Fall 2007

## **PREVIOUS UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE**

English 232E (Shakespeare), 2005-2006; 2007-2008  
     English 284E (Forms and Genres of Drama), 2002-2005; 2007-2008  
     English 020E (Intro to British Literature) (Online) Summer 2007  
     English 209E (The Novel) (Distance Studies), Winter 2007  
     English 232E (Online)—designed 2006; taught 2006-2007  
     English 244E (Nineteenth-Century British Literature), 2005-2006  
     English 020E, 2000-2006  
     English 255E (Feminist Literary Theory), 1997-2005  
     English 255E (Feminist Literary Theory), Summer Evening 2000  
     English 255E—Correspondence, Fall 1999  
     English 244E, Summer 1999  
     English 255E, 1998-1999  
     English 208F (Poetry)—Correspondence, Fall 1998  
     Writing 101G, Winter 1999  
 Adjunct Professor, King's College, UWO  
     Writing 1020F/G, 2010-2011  
     Writing 0002F, Fall 2010  
     English 1020E (Intro to British Literature), 2008-2010  
     Speech 2001, 2009-2010  
     Writing 2101F/G (Essay Writing), 2008-2009  
     Speech 143, 2005-2008  
     Writing 101F/G, Fall/Winter 2004-2008  
     Writing 020G, Intersession and Fall 1999, Summer 1998  
     English 020E, 1996-2002, 1994, 1990  
     Writing 101/102F/G, 1991-1996  
     Effective Writing Instructor, 1989-1996

Adjunct Professor, Huron University College, UWO  
English 204F (Poetry and Prosody), Fall 2005  
Adjunct Professor, Centre for Women's Studies and F3



“ ‘Reclaiming Our House’: Strategies of Representation in Aboriginal  
Women’s Life Writing.” 2000 ACCUTE Conference, University of

(Columbia, SC: Camden House, 1999) and Jane Thomas, *Thomas Hardy, Femininity and Dissent: Reassessing the 'Minor' Novels* (London: St Martin's Press, 1999) in *Victorian Review* 25, 2 (Winter 2000): 106-11.

### **THEATRE PRODUCTIONS DIRECTED**

Middleton's *The Revenger's Tragedy*, Department of English,  
UWO, at Conron Hall, UWO, Fall, 2011.

Shakespeare's *Antony and Cleopatra*, Department of English,  
UWO, outdoors on the UWO campus (UC Courtyard), July 5-9, 2011.

Wycherley's *The Country Wife*, Department of English,  
UWO, at Conron Hall, UWO, November 5-13, 2010.

Shakespeare's *The Merchant of Venice*, Department of English,  
UWO, outdoors on the UWO campus (UC Courtyard), July 6-10, 2010.

Chekhov's *Uncle Vanya*, *The Bear*, and *The Proposal*, Department of English,  
UWO, at Conron Hall, UWO, November 6-14, 2009.

Shakespeare's *The Taming of the Shrew*, Department of English,  
UWO, outdoors on the UWO campus (UC Courtyard), June 23-27, 2009.

Shakespeare's Q1 *Hamlet*, Department of English,  
UWO, at Conron Hall, UWO, October 31- November 1; November 6-8 2008.

Shakespeare's *A Midsummer Night's Dream*, Department of English,  
UWO, outdoors on the UWO campus (UC Hill), June 24-28, 2008.

Goldsmith's *She Stoops to Conquer*, Department of English,  
UWO, at Talbot Theatre, UWO, October 26-27 and November 1-3, 2007.

Shaw's *Mrs. Warren's Profession*, Department of English, UWO, at  
Talbot Theatre, UWO, October 27-28 and November 2-4, 2006.

Stoppard's *Arcadia*, Department of English, UWO, at Talbot Theatre,  
UWO, October 28-29 and November 3-5, 2005.

Buckingham's *The Rehearsal*, Department of English, UWO, 2002-  
2003; Remount, October 2004

## **UPCOMING PRODUCTIONS**