

## CV

## Education

PhD, Dalhousie University, 2008  
 MA, University of New Brunswick, 2003  
 MFA, Antioch University, Los Angeles, 1999  
 BA, University of Toronto, 1987

## Courses Taught

Writing 1000F/G The Writers' Studio  
 English 2202FG: Studies in Poetics  
 English 3200F/GFeminist Literary Theory  
 English 3220F/GDesire in the Renaissance  
 Writing 3901FG: Experiments with Poetic Form  
 English 4220FG: Writing Women in Early Modern England  
 English 4320FG: Early Modern Food from Shakespeare to Milton

## Graduate

Early Modern Food from Shakespeare to Milton  
 Women and Authorship in Early Modern England  
 Animals and the Environment in Early Modern England

## Undergraduate Thesis (Creative) Supervision

Akshi Chadha, "Homecoming" (2020).

Eri

MA Independent Research Project

Jennifer Berkel, "Embodied Connection through Vibrant Poetics" (2020-

Ryanne Kap "Let Me Tell You A Story: Exploring Narrative and Cultural Authority in/through  
Storytelling" (202021).

Research Grants (selected)

2020-2025, SSHRC Insight Grant, \$83,033.00, "Weather Networks: Climate Change and  
Community in England's Little Ice Age"

2019, Folger Institute Scholarly Programs, Arthur F. Kinney Fund, \$1,191 (USD), for attendance  
at Folger conference: "Creating Nature: Preog 0.445 T. (i)-2 (ve)4 ( i (i)-2 (m)8 (a)4 (t)--2 (e)4 (

“Gifts of Fruit and Marriage Feasts in Mary Wroth’s *Urania*.” *Rereading Mary Wroth*, edited by Rhend omhef wyc S wi wycfrha Mharharot (r)3 (s)-224 *Urania*

"Colony Collapse," "Cyclic," *Hamilton Arts and Letters*, vol. 9 no. 2, 2016-7,  
[http://samizdatpress.typepad.com/hal\\_magazine\\_issue\\_nine2/poetry](http://samizdatpress.typepad.com/hal_magazine_issue_nine2/poetry) by *paradelle bassnett*  
 1.html

"Cell Sequencing," reprinted in *In Fine Form 2nd Edition: A Contemporary Look at Canadian  
 Form Poetry* edited by Kate Braid and Sandy Shreve, Caitlin Press, 2016, p. 241.

"The Secret Life of Crabs," *Grain Magazine*, vol. 43 no. 1, 2015, p. 63.

"Anza Borrego," *Riddle Fence*, vol. 17, Spring 2014, p. 89.

"Mendocino Cottage Country," *The New Quarterly*, vol. 121, 2012, p. 6.

"Cell Sequencing," "The arteries of the face, neck, and upper arm," "Dissection scene in  
 miniature," "The seventh muscle of Vesalius." *The Fiddlehead*, vol. 228, Summer  
 2006, pp. 469.

"Paradelle on a Documentary Film: *Ushima*." *The Paradelle: An Anthology* edited by Theresa  
 M. Welford, Red Hen, 2005, p. 24.

"Death: A Fugue in 3 Parts." *Echolocation*, vol. 3, Jan. 2005, pp. 51-

"Humidity." *The Fiddlehead*, vol. 220, Summer 2004, pp. 309-

"The Hive, or Field Trip to a Apiary." *The Malahat Review*, vol. 139, Summer 2002, pp. 104-  
 5.

#### Encyclopedia entries

"Elizabeth Clinton, Dowager Countess of Lincoln" *The Palgrave Encyclopedia of Early Modern  
 Women's Writing* Ed Patricia Pender and Rosalind Smith, section ed. Christina Luckyj.

“Anticipating the Anthropocene: Chronicling Weather Extremes in Methley, Yorkshire,”  
Renaissance Society of America, Dublin, Ireland, 30 March–1 April, 2022.  
With Daryl Wakunick. “Weather Extremes in England’s Little Ice Age, 1500,” GIS Days,

- Istituto Italiano di Cultura, Panel with Corrado Paina and George Elliott Clarke, on illness and creativity, June 12, 2019.
- Book Launch, *Smaller Hours* by Kevin Shaw, Studio 121, London, ON, Oct. 20, 2017 (with Tom Cull, Kevin Shaw, and Andy Verboom).
- Poetry Weekend, University of New Brunswick, Fredericton, NB, Sept. 30 - Oct. 1, 2017.
- Poems and Songs, Arts Project, London, July 22, 2017 (with Jenny Berkel, Denice Baker, Scott Brunelle).
- Poetry Crawl, London, June 2 2017 (mobile reading with 5 other poets).