

WESTERN UNIVERSITY
DEPARTMENT OF ENGLISH

PhD QUALIFYING EXAMINATION READING LIST

according to the instructions and requirements below.

1. Instructions

i. Secondary Field Exam:

Students are responsible for all the titles listed under CORE

Students are strongly advised to become conversant with his-
and theoretical writings in the field.

ii. Primary

Students must be conversant with historical, literary critical
in the field.

Students are expected to expand upon the CORE reading list

In consultation with the committee, students may make sub-

2. Exam Structure

1. The examination is divided into TWO sections. Select
Part A. Choose TWO questions from Part B. Each que-
value.
2. You must give attention to all three genres—poetry, f
examination paper as a whole. You are not, however,
three genres in answering any single question, not an
attention to all three genres equally.
3. Do not repeat discussion **in detail** of authors or work

CORE TEXTS

Poetry:

Collected poetry of all the following poets, plus important essays, letters and manifestoes.

W.H. Auden, W.B. Yeats, T.S. Eliot, Seamus Heaney, Philip Larkin, Ezra Pound, Dylan Thomas, Edith Sitwell, Mina Loy, Charlotte Mew, Ted Hughes, Thomas Hardy, WWI poets.

Plus 5 poets chosen from the following list:

C. Day Lewis, Robert Graves, A.E. Housman, David Jones, Hugh MacDiarmid, Louis MacNeice, Edwin Muir, Laura Riding, Fleur Adcock, John Betjeman, Eavan Boland, Thom Gunn, Tony Harrison, Elizabeth Jennings, Derek Mahon, Paul Muldoon, Craig Raine, Penelope Shuttle, Stevie Smith, Charles Tomlinson, Basil Bunting, Geoffrey Hill.

Drama:

Samuel Beckett: *Endgame; Waiting for Godot*
Harold Pinter: *The Homecoming; Old Times*
Bertolt Brecht: *The Threepenny Opera; Mother Courage and Her Children*
Caryl Churchill: *Top Girls; Cloud 9*
George Bernard Shaw: *Mrs. Warren's Profession; Pygmalion*
Tom Stoppard: *Rosencrantz and Guildenstern Are Dead; Arcadia*
David Hare: *Plenty; Pravda*
Edward Bond: *Saved; Lear*
Eugene Ionesco: *Rhinoceros; The Killer*
Sarah Kane: *Blasted; Cleansed*

Plus 10 plays chosen from the following list of authors:

James Joyce: *A Portrait of the Artist as a Young Man; Ulysses*

D.H. Lawrence: *Women in Love; Sons and Lovers*

Ford Madox Ford: *The Good Soldier*

Ian McEwan: *Saturday; Atonement*

Jeanette Winterson: *Sexing the Cherry; The Passion*

Salman Rushdie: *Midnight's Children*

Iris Murdoch: *The Sea, The Sea; A Word Child*

Graham Swift: