

**WESTERN UNIVERSITY
DEPARTMENT OF ENGLISH**

PhD QUALIFYING EXAMINATION READING LIST

English 9914 (SF)/ 9934 (PF)

NINETEENTH CENTURY

In order to develop a wide-ranging competency to teach and research in the field of Nineteenth-century British literature, candidates will prepare a reading list according to the instructions and requirements below.

1. Instructions

i. Secondary Field Exam

Students are responsible for all the titles on the CORE reading list.

ii. Primary Field Exam

Students may opt to write their Primary Field exam on the nineteenth century as a whole, or they may choose to concentrate **either** on the Romantic **or** the Victorian period.

not

thirds, while supplementing their list with
specialist lists. **(SEE SPECIALIST LISTS)**

FREE questions, one designed to test specific
to designed as more wide-ranging and

CORE TEXTS

Where this list requires students to read selections from a work, unless otherwise specified the selections from *The Norton Anthology of English Literature*, 10th ed., vol. E are intended. For shorter works not included in *Norton*, students' attention is drawn to the following standard anthologies:

Armstrong, Isobel, and Joseph Bristow, eds. *Nineteenth-Century Women Poets*. (Oxford, 1996)

Keats: *Endymion*, book 1; “La Belle Dame Sans Merci”; *Isabella*; *The Eve of St. Agnes*; *Lamia*; *Hyperion*; *The Fall of Hyperion*; the Odes; Sonnets (a selection)

Selections from THREE of the following:

Barbauld, Burns, Clare, Crabbe, Hemans, Hunt, Landor, Landon, Moore, Rogers, Scott, Smith, Southey

FICTION

Radcliffe: One of *Mysteries of Udolpho*; *The Italian*

Godwin: One of *Caleb Williams*; *Fleetwood*

Austen: One novel

Scott: One novel

M. Shelley: One of *Frankenstein*; *Mathilda*; *Valperga*; *The Last Man*

ONE of Wollstonecraft, *The Wrongs of Woman* or *Hays*, *Memoirs of Emma Courtney*

ONE of Lewis, *The Monk*; Maturin, *Melmoth the Wanderer*; Hogg, *Confessions of a Justified Sinner*; Peacock, *Nightmare Abbey*

Godwin: *Enquiry Concerning Political Justice* (1793) {Selections to be drawn from the

C. Bronte: *Jane Eyre* or *Villette*
E. Bronte: *Wuthering Heights*
Conrad: *Heart of Darkness*
Dickens: *Bleak House* and one other novel
Eliot: *Middlemarch*
Gaskell: *Mary Barton* or *North and South* or *Wives and Daughters*
Hardy: *Tess of the d'Urbervilles* or *Jude the Obscure*
Stevenson:

D. G. Rossetti: “Hand and Soul”

Ruskin: *Modern Painters* (selections) “The Nature of Gothic”

Wilde: “The Critic as Artist”; “The Decay of Lying”

TWO of the following four groups: selections from Stephen Greenblatt et al, *The Norton Anthology of English Literature*, Vol. E, 10th ed., on “Evolution”; “Industrialism”; “The Woman Question”; or “Empire and National Identity.