

Indigenous Literatures: Cultures of Sto

- Participation in class discussion (please see guidelines described below) [**10% of final grade**]

Guidelines for Class Participation:

- The participation grade for the semester will take into account attendance and attentiveness in class meetings, evidence of preparedness for class (i.e. demonstrated detailed engagement with

- In other words, a seminar presentation should have an argument – a nuanced and thoughtful analytic position on the readings/cultural texts assigned for the week. Linking the readings to previous texts studied in the course and/or previous class discussions is also a useful strategy.
- Presentations should also consider how the arguments expounded in the readings could be developed further and, most importantly, how the texts relate to the broader questions under investigation throughout this course. Lastly, presentations should conclude with at least two thoughtful and engaging questions for class discussion.
- Please also note that your presentations will be timed and should not exceed 30 minutes.
- After the presentation, the seminar presenter will also be responsible for leading the ensuing class discussion.

to help you achieve optimum health and engage in healthy living while pursuing your graduate degree. For example, to support physical activity, all students, as part of their registration, cultural events are offered throughout the year. For example, please check out the Faculty of Music web page (<http://www.music.uwo.ca>) and our own McIntosh Gallery (<http://www.mcintoshgallery.ca/>).

November 7: Classes Cancelled for Reading Week

November 14: Trans-Indigenous Literary Studies in Practice

Thomas King, *Truth and Bright Water*

Kaitlin Debicki,

A Trans-Indigenous Reading of Land-
Truth and Bright Water

November 21: Indigenous Futurisms and Speculative Storytelling

Cherie Dimaline, *The Marrow Thieves*

Lee Maracle, Conversation 12: Response to empathy from settlers

Lee Maracle, Conversation 13: Reconciliation and residential school as an assimilation program

November 28: Writing Lives: Indigenizing Autobiography

Deanna Reder, Indigenous Autobiography in Canada: Uncovering Intellectual Traditions

: Recovering the Unpublished RCMP

in *Halfbreed* (1973)

Maria Campbell, *Halfbreed*

December 5: Queering Indigenous Literatures

Qwo-L

-Spirit Critiques: Building Alliances between Native and

Joshua Whitehead, *Jonny Appleseed*