

May 15 **Come prepared to sign up for seminars if you have not already done so by this date.** “L’Allegro” and “Il Penseroso,” “Elegia V,” “Elegia VI,” “Elegia VII” (in translation in Leonard). *Prolusion VI* and *Prolusion VII* (both in Loewenstein), “At a Vacation Exercise” (in Leonard 79, but originally appended to *Prolusion VI*). “On the University Carrier” and “Another on the Same.”

May 17 *A Masque Presented at Ludlow Castle (“Comus”)*

May 18 “Elegia IV” (in translation), *Lycidas*, *Epitaphium Damonis* (in translation), “On the New Forcers of Conscience.”

May 22 *The Doctrine and Discipline of Divorce* (in Loewenstein) vs *An Answer to a Book Intituled The Doctrine and Discipline of Divorce* (format TBA). “Sonnet XI” and “Sonnet XII.”

May 24 *Tetrachordon* (in Loewenstein). The Creation of Eve in *Paradise Lost* (Eve’s first memories, IV 440-504, compared with Adam’s, VIII 250-654). “Sonnet XIX (‘Methought I saw...’).”

May 25 *Areopagitica*

May 29 *The Tenure of Kings and Magistrates*, *A Second Defence of the English People*, *The Readie and Easie Way to Establish a Free Commonwealth* (all in Loewenstein, *A Second Defence* translated from Milton’s Latin). “Sonnet XV” and the four uncollected English sonnets (Leonard 113-14).

May 31 *Paradise Lost*

June 1 *Paradise Lost*

June 5 *Paradise Lost*

June 7 *Paradise Lost*

June 8 *Paradise Lost*

June 12 *Paradise Lost*

June 14 *Paradise Lost*

June 15 *Paradise Regained*

June 19 *Samson Agonistes*

Assignments

Participation: 10%

Seminar (oral delivery, approx. 20 minutes): 15%

Seminar (written version, approx.. 8 pages, electronic submission due 3 days after oral delivery): 10%

Seminar response (oral delivery, approx. 10 minutes): 10%

Seminar response (brief summary of entire seminar and discussion that followed, 3-4 pages, electronic submission due 3 days after seminar): 5%

Research Paper (5,000 words, electronic submission due Monday 25 June): 50%

