

Western University
Department of English and Writing Studies, Winter 2018
English 9159B: Ways of Reading

Research Paper Proposal 5% (500-750 words)**Due Date: March 16th**

Proposals for the final research paper should explain what (i.e. primary works) you plan to write

Secondary Readings:

Iona Bell. "The Autograph Manuscript of Mary Wroth's *Pamphilia to Amphilanthus*" in *Re-reading Mary Wroth*, ed. Katherine Larson and Naomi J. Miller with Andrew Strycharski. New York: Palgrave-Macmillan, 2015, 171-192. **PDF and Reserve (Huron).**

February 2:**Primary Readings:**

John Donne, *Songs and Sonnets* (1633) Online
Full digitized text at Digital Donne Variorum:

William Shakespeare, *Richard II* (2)

Secondary Readings:

Cyndia Susan Clegg. "'By the Choise and Inuitation of Al the Realme": Richard II and Elizabethan Press Censorship." *Shakespeare Quarterly* 48, no. 4 (1997): 432-48.
doi:10.2307/2871253.

Paul E. J. Hammer. "Shakespeare's *Richard II*, the Play of 7 February 1601, and the Essex Rising." *Shakespeare Quarterly* 59, no. 1 (2008): 1 - 35. <https://muse.jhu.edu/article/233441/summary>

March 9:

Primary Readings:

William Shakespeare, *Hamlet* (1) (**Arden edition bookstore**).

Secondary Readings:

Zachary Lesser and Peter Stallybrass, "The First Literary *Hamlet* and the Commonplacing of Professional Plays." *Shakespeare Quarterly*, 59, no. 4 (2008): 371-420.
www.jstor.org/stable/40210297.

Laura Estill, "Commonplace Markers and Quotation Marks"
<http://drc.usask.ca/projects/archbook/commonplace.php>

March 16: Final Research Paper Proposal Due (5%). Upload on OWL.

Primary Readings:

William Shakespeare, *Hamlet* (2)

Secondary Readings:

From Margreta De Grazia, "Ch. 4: Generation and Degeneracy" in *Hamlet without Hamlet*
Cambridge: 07g.12 Tfpo20a5210()Wnivas arary

April 6: Final Paper Due (30%). Upload on OWL.

Primary Readings:

John Milton, *Eikonoklastes* (1649) selections (**Broadview edition bookstore**).

Secondary Readings:

Bianca F.-C. Clabresi, "His idoliz'd book": Milton, Blood, and Rubrication" in *The Book in History, the Book as History : New Intersections of the Material Text: Essays in Honor of David Scott Kastan*, ed. Heidi Brayman, Jesse M. Lander, and Zachary Lesser. (Yale University Press, 2016) 207-231.

PDF and Reserve (Huron).

Note: Additional recommended readings will be posted and/or discussed throughout the course.

Statement on Academic Offences:

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Website: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

Graduate Course Health and Wellness

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on campus health-related services to help you achieve optimum health and engage in healthy living while pursuing your graduate degree. For example, to support physical activity, all students, as part of their registration, receive membership in Western's Campus Recreation Centre. Numerous cultural events are offered throughout the year. for example, please check out the Faculty of Music web page <http://www.music.uwo.ca/>, and our own McIntosh Gallery <http://www.mcintoshgallery.ca/>. Information regarding health- and wellness-related services available to students may be found at <http://www.health.uwo.ca/>. Students seeking help regarding mental health concerns are advised to speak to someone they feel comfortable confiding in, such as their faculty supervisor, their program director (graduate chair), or other relevant administrators in their unit. Campus mental health resources may be found at http://www.health.uwo.ca/mental_health/resources.html.