

Mary Helen McMurran

Wed. 12:30-

4.) Summary and analysis of one of the secondary sources on the syllabus assigned between Jan 18 and March 15. Due no later than March 22. You may use the secondary source assigned in conjunction with your oral presentation. 5-7 pages. 10% of final grade. A goal of this course is to improve your ability to write theoretically informed and contextualized essays on literary texts. This exercise aims to prepare you for tackling larger independent projects, which require you to intervene in a critical tradition as a result of research and reviews of the literature. Format and strategies for the analysis will be discussed in class.

5.) Essay: approx 15 pages. 55% of the final grade.

Any topic and approach relevant to the course is acceptable. Style and documentation: MLA Bibliography style or *Chicago Manual of Style*, 15th edition. Late papers will be penalized except in extenuating circumstances.

Policies

No laptops or other devices in class.

Absences are unacceptable except in extenuating circumstances.

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf

Schedule

Jan. 11 Introduction

Jan. 18 Terms: Person, Identity, Self, Consciousness, Imagination

Seasons ELH 76. 2 (2009)

READING WEEK

Mar. 1 Turn of the Century Self

William Cowper, [excerpts]; Charlotte Smith from *Elegiac Sonnets*
Fernando Vidal, *The Sciences of the Soul* (U of
Chicago, 2011)

Mar. 8 Romantic Consciousness I

William Wordsworth, ;
Khan,