



Joshua Schuster

jschust@uwo.ca

Office: AHB 3G04

Office hours: Thurs 10:30-12:30, or by appointment

Room: TC303

Course hours: Thurs 12:30-3:30



What does it mean to read for form? How did literature become formal? How do



Week 3 September 22 Formalisms II

Roman Jakobson Closing Statement: Linguistics and Literature; Roland Barthes, From Work to Text ; Paul de Man, Ideology and Rhetoric, The Dead End of Formalist Criticism

Week 4 September 29 Pek 5(ficism)8cis44 I II

Week 10 November 10 Formalisms III

Jonathan Culler *Lyric, History, and Genre*; Derek Attridge *The Singularity of Literature* Introductory, Form, Meaning, Context; Philippe Lacoue-Labarthe *Poetry as Experience: Two Poems by Paul Celan*; Alain Badiou *The Age of the Poets*

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Week 11 November 17 After Critique III Queer Formalism

Henry James *The Beast in the Jungle*; Eve Kosofsky Sedgwick, *The Beast in the Closet*, *Paranoid Reading and Reparation*; Eric Savoy *Restraining Order*

Week 12 November 24 How to Do Things with Form III

Claudia Rankine *Citizen: An American Lyric*; Caroline Levine *Forms: Whole, Rhythm, Hierarchy, Network* Preface, Introduction, Hierarchies

Week 13 December 1 How to Do Things with Form IV

Juliana Spahr *That Winter the Wolf Came*; Christopher Nealon *The Matter of Capital, or Catastrophe and Textuality* (

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