

THE UNIVERSITY OF WESTERN ONTARIO
London **Canada**
Department of English and Writing Studies

Human Rights and Indigenous Creative Practices

ENG 9138A

Tuesdays 3:30 6:30

ROOM NO. WL 259

Fall 2016

Professor Julia Emberley FRSC
Department of English and Writing Studies

Office Hours: Tuesdays 12:30 2:30
or by appointment

Office Number: IGAB QN64
Phone: 661 2111 Ext: 87461
Mailbox: English Department
Email: jemberle@uwo.ca

Description:

This course brings together the discourse of human rights and Indigenous creative cultural practices through a selection of textual and visual materials in Canadian national as well as international contexts such as those of Australia, the US, and Aotearoa (New Zealand). Students will discuss how these materials re imagine and transform the precarious affects of settler colonization on human rights, including but not limited to land and ecological issues, the structure of family and kinship, sexual freedoms, and cultural knowledge and storytelling.

Required Readings:

Jack Donnelly,
James (Sa'ke'j) Youngblood Henderson,

Eden Robinson,
Lee Maracle,

n BuJoan Borsa, et al.,
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