

English 9137A
 Alison Conway
amconway@uwo.ca

After 2000: Theory, Criticism, and the Eighteenth Century Novel

This course will investigate prose fiction before 1800 and how developments in literary theory since 2000—the new materialisms, affect theory, the global Enlightenment, among others—take us back to the philosophical and cultural contexts that shaped the novel’s early articulations and reformulations of its predecessors. We will conclude by reading Coetzee’s *Disgrace* as an instance of how, in light of the novel’s engagement with *Clarissa* we read the eighteenth century novel now.

Book list

Behn, Oroonoko
 (Broadview, abridged)
 Defoe, Robinson Crusoe
 Fielding, Joseph Andrews (Oxford)
 Austen, Emma (Oxford)
 Coetzee, Disgrace

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come prepared to sign up for your
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presenting on one theory/and or criticism; and one novel.

Sept. 21: Anderson, “Cosmopolitanism, Universalism, and the Divided Legacies of Modernity”: Aphra Behn, Oroonoko; Srinivas Aravamudan, from *Tropicopolitans*

Sept. 28: from Bruno Latour, *We Have Never Been Modern*, (1–48); Robinson Crusoe; Festa, “Crusoe’s Island of Misfit Things”

Oct. 5: Baron Cohen, *Mindblindness*; Vermeule, “Mind Blindness”

Oct 12: Fielding, Joseph Andrews

Oct. 19: Elspeth Probyn, “Writing Shame” (*Affect Theory Reader*); *Clarissa*

- Nov. 2: Clarissa Chad Loewen-Schmidt, "Pity, or the Providence of the Body in Richardson's *Clarissa*" *Eighteenth-Century Fiction* 2.1 (2009): 1-28.
- Nov. 9: "Doing Genre," Group Phi (New Formalism), Emma
- Nov. 16: Emma Frances Ferguson, "Jane Austen, Emma, and the Impact of Form"; D.A. Miller, "No One is Alone"
- Nov. 23: Derrida, *The Animal that Therefore I Am* (1 117)
- Nov. 30: Disgrace: Shukin, "Tense Animals"
- Dec. 7: essay synopsis presentations

Seminars (15% each)

Your seminar on theory/criticism consists of two parts: a written introduction to the theory we're reading (5-6 pp.), and a fifteen minute presentation in class on that theory; if you are presenting on a work of criticism, you are responsible for a fifteen minute presentation that looks closely at how the work of criticism engages a theoretical paradigm and the text we are reading; you need to bring a 5-6 pp. write up to hand in on the day of your presentation.

Your novel seminar is also fifteen minutes long and should focus on a key passage or problem that interests you. You may draw on any theoretical paradigm that interests you. You also need to bring a 5-6 pp. write up of your seminar to class.

Response Papers (5@5%; 25%)

You are required to send me a response paper (2 pp; 600 words) on each of the novels we are reading submit by email by Tuesday at 4 p.m.tay

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Your final grade will be arrived at as follows:

Seminars: 30%

Essay: 40%

Response Papers: 25%:

After 2000 Selected Readings

1. Cosmopolitanism

Appiah, Kwame A. Cosmopolitanism: Ethics in a World of Strangers. New York: W.W. Norton, 2006.

Habermas, Jürgen. The Postnational Constellation: Political Essays. Max Pensky ed. and trans.. Cambridge, MA: MIT Press, 2001.

---. The Quadruple Object. Washington: Zero, 2011.

Latour, Bruno. We Have Never Been Modern. Translated by C. Porter. London: Prentice Hall, (1991) 1993.

Morton, Timothy. Realist Magic: Objects, Ontology, Causality. Ann Arbor, MI: Open Humanities Press, An imprint of MPublishing, University of Michigan Library, 2013.

---. The Ecological Thought. 1st Harvard University Press paperback ed. Cambridge, Mass.: Harvard University Press, 2012.

O-zone: A Journal of Object-Oriented Studies. <http://o-zone-journal.org>.

van der Tuin, Iris. "Deflationary Logic: Response to Sara Ahmed's 'Imaginary Prohibitions: Some Preliminary Remarks on the Founding Gestures of the 'New Materialism.'" European Journal of Women's Studies 16.4 (2008): 411–6.

3. Theories of Mind

Baron-Cohen, Simon. Mindblindness: an Essay On Autism And Theory of Mind. Cambridge, Mass.: MIT Press, 1997.

Churchland, Paul M.. The Engine of Reason, the Seat of the Soul: a Philosophical Journey Into the Brain. Cambridge, Mass.: MIT Press, 1995.

Fodor, Jerry A. Hume Variations. Oxford: Clarendon Press, 2003.

Fodor, Jerry A. The Mind Doesn't Work That Way: the Scope And Limits of Computational Psychology. Cambridge, MA: MIT Press, 2000.

Kramnick, Jonathan. "Empiricism, Cognitive Science, and the Novel." The Eighteenth-Century: Theory and Interpretation 18.3 (2007): 263-285. Special issue on "Empiricism and Narrative," ed. Helen Thompson and Natania Meeker.

Marcus, Gary F. The Algebraic Mind: Integrating Connectionism And Cognitive Science. Cambridge, MA: MIT Press, 2001.

Putnam, Hilary. The Threefold Cord: Mind, Body, And World. New York: Columbia University Press, 1999.

5. Affect Theory

Gregg, Melissa and Gregory J. Seigworth, eds. The Affect Theory Reader. Durham, NC: Duke University Press, 2010.

Nathanson, Donald L. Shame And Pride: Affect, Sex, And the Birth of the Self. New York: Norton, 1992.

Tomkins, Silvan S. Affect Imagery Consciousness: the Complete Edition. New York: Springer Pub., 2008.

Jensen, Katharine Ann and Miriam L. Wallace, eds. Special Topic Emotions PMLA 130.5 (October 2015).

Scarry, Elaine. The Body In Pain: the Making And Unmaking of the World. New York: Oxford University Press, 1985.

Tønder, Lars. Tolerance: a Sensorial Orientation to Politics. Oxford: Oxford University Press, 2013.

6. New Formalism

Bogel, Fredric V.. New Formalist Criticism: Theory And Practice. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2013.

Jarman, Mark and David Mason, eds. Rebel Angels: 25 Poets of the New Formalism. Brownsville, OR: Story Line Press, 1996.

Levinson, Marjorie. "What is New Formalism?" PMLA 122.2 (2007): 558-569.

McPhillips, Robert. The New Formalism: A Critical Introduction. Cincinnati, OH: Textos Books, 2005. Print.

Prunty, Wyatt. "Fallen From the Symboled World": Precedents for the New Formalism. New York: Oxford University Press, 1990.

Theile, Verena and Linda Tredennick, eds. New Formalisms And Literary Theory. Houndmills, Basingstoke, Hampshire, UK: Palgrave Macmillan, 2013.

7. Animal Theory/ Animal Studies

Bekoff, Mark, and Jessica Pierce. Wild Justice: The Moral Lives of Animals. Chicago: University of Chicago Press, 2009.

- Bekoff, Mark, and Colin Allen, eds. The Cognitive Animal: Empirical and Theoretical Perspectives on Animal Cognition. Cambridge, MA: MIT Press, 2002.
- Daston, Lorraine and Gregg Mitman, eds. Thinking with Animals: New Perspectives on Anthropomorphism. New York: Columbia University Press, 2005.
- Hurley, Susan and Matthew Nudds, eds. Rational Animals? Oxford, Oxford University Press, 2006.
- Lurz, Robert. The Philosophy of Animal Minds. Cambridge: Cambridge University Press, 2009.
- de Waal, Frans. Primates and Philosophers: How Morality Evolved. Princeton: Princeton University Press, 2006.