

Modernism after Dark – 9115A

Joshua Schuster

jschust@uwo.ca

Office: New AHB 3G04

Office hours: Tues 2-4:00, or by appointment

Room: UC377

Course hours: W 3:30-6:30

Description:

argument. Throughout the presentation, you should

Week 5 – Oct. 8

Sigmund Freud *The Wolf Man*; Gilles Deleuze and Félix Guattari, *A Thousand Plateaus*, excerpts; Dana Seitler “Freud’s Menagerie: Our Atavistic Sense of Self”

Week 6 – Oct. 15

Djuna Barnes *Nightwood*; Julia Kristeva “Approaching Abjection”; Carrie Rohman “Revising the Human: Silence, Being, and the Question of the Animal in *Nightwood*”

Week 7 – Oct. 22

Zora Neale Hurston “Zombies”; Colson Whitehead *Zone One*

Week 8 – Oct. 29

Joseph Conrad *Heart of Darkness*; Aimé Césaire *Notebook of a Return to the Native Land*

Week 9 – Nov. 5

Theodora Kroeber