

English 9003
Contemporary Theory
in Literary and Cultural Studies
Fall 2014

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explore its context, for example (in the author's work, in its relation to broader trends in theory). How, for example, does Lacan take up and r

Schedule of Classes:

September 9: **Introductions**

September 16: **Formalisms**

Shklovsky, “Art as Technique”; T. S. Eliot, “Tradition and the Individual Talent,” “Hamlet and his Problems”; Brooks, “The Language of Paradox,” “The Heresy of Paraphrase.”

September 23: **Structuralism and the Linguistic Turn**

Saussure, “Course in General Linguistics”; Jakobson, “Two Aspects of Language”; Austin “How to Do Things with Words”

September 30: **Deconstruction I**

Nietzsche, “Truth and Lies in a Non-Moral Sense”; Derrida, “Structure, Sign and Play in the Discourse of the Human Sciences”; from *Of Grammatology*.

October 7: **Deconstruction II**

Derrida, from *Spectres of Marx*; de Man, “The Rhetoric of Temporality,” “Semiology and

“Visual Pleasure and Narrative Cinema.”

November 3: **Gender Studies**

Foucault, “The History of Sexuality”; Butler “Performative Acts and Gender Constitution”; “Critically Queer”; Sedgwick “Epistemology of the Closet.”

November 10: **Marxism and Ideology**

Marx, “The German Ideology,” “Grundrisse,” “Wage Labor and Capital,” “Capital”; Althusser, “Ideology and State Ideological Apparatuses”

November 17: **Cultural Theory**

Horkheimer and Adorno, “The Culture Industry”; Benjamin, “The Work of Art in the Age of Mechanical Reproduction”; de Certeau, “The Practice of Everyday Life.”

November 25: **Historicisms**

Foucault, from *Discipline and Punish*; “The Archeology of Knowledge”; Greenblatt, “Shakespeare and the Exorcists.”

December 2: **Postcolonialism**

Said, from *Orientalism*; Bhabha, “DissemiNation”; Spivak, “Can the Subaltern Speak?”