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| June 4 | The Domestic Novel Louisa May Alcott, <i>Little Women</i> |
| June 5 | <i>Little Women</i> (film viewing and discussion) |
| June 6 | Laura Ingalls Wilder, <i>Little House on the Prairie</i> |
| June 7 | L.M. Montgomery, <i>Anne of Green Gables</i> |
| June 8 | Frances Hodgson Burnett, <i>The Secret Garden</i> |
| June 11 | Exceptional Children Louise Fitzhugh, <i>Harriet the Spy</i> |
| June 12 | <i>Harriet the Spy</i> (film viewing and discussion) <small>Wilm Wilm Wilm Wo W* n BT /F2 11.</small> |
| June 13 | Lois Lowry, <i>The Giver</i> |
| June 14 | Essay Draft Workshop/Exam Format |
| June 15 | Roald Dahl, <i>Matilda</i> |
| June 18 | Fantasy J.K. Rowling, <i>Harry Potter and the Philosopher's Stone</i> |
| June 19 | E.B. White, <i>Charlotte's Web</i> |
| June 20 | Neil Gaiman, <i>Coraline</i> |
| June 21 | review |
| June 22 | (overflow) |

Learning Objectives:

By the end of the course, the successful student will be able to:

Place individual texts in their context within the historical development of literature;

Recognize and understand the features of genres such as the fairy tale, the cautionary tale, nonsense, adventure, domestic fiction, and fantasy;

Discuss the contributions to the genre;

Analyze texts employing the skills of literary analysis, considering features such as narrative technique, symbolism, rhyme and rhythm, layout and illustrations, etc.;

Use

General Information:

1. Regular attendance at lectures is essential. Absenteeism can result in debarment from writing the final examination, which in the Department of English and Writing Studies results

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

~~Student Support Services~~

Sample of MLA Format

Surname 1

Your Name

Dr. Gabrielle Ceraldi

English 2033E

15 November 2011

Moral Ambiguity in R. L. Stevenson's *Treasure Island*
and Emma Donohue's "The Tale of the Handkerchief"

Your title should indicate your topic and the works you will be discussing.

Titles of books should be *italicized*. Titles of short poems, articles, and short stories (including fairy tales) should be put in quotation marks.

Introduce quotations in your own words, identifying the speaker and context: i.e. Bettelheim argues that "The fairy tale ... confronts the child squarely with the basic human predicaments" (328). Use ellipses to indicate where you have omitted material. If you are using an online version of a novel which has no page numbers, you may use chapter numbers instead (ch. 13). If the quotation is longer than four lines, do not use quotation marks; instead, indent the passage ten spaces from the left and continue to double space. i.e. MacDonald uses Darwin's theory of evolution to ex

