

Department of English & Writing Studies

**Speculative Fiction: Fantasy**  
**English 2072F/G (650)**  
Summer 2017

**Instructor:** Professor John Kelly

Antirequisite(s): Please note that English 134E is an antirequisite to this course; hence, if you have taken English 134E, you cannot receive credit for English 172F/G.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course presents a study of the purposes and historical origins of fantasy, and modern developments in fantasy: alternate worlds, horror or ghost stories, sword and sorcery, and heroic romance.

**Course Objectives:**

Write an essay about a work of literature, containing an effective thesis supported by adequate evidence from the original text.

Organize and present ideas clearly and effectively.



Timetable

WEEK 1· INTRODUCTION: Introduction and Introductory stories. Begin *Lord of the Rings*.

WEEK 2· *Lo*

**Plagiarism:**

There is ZERO tolerance for plagiarism in this course.

Please read the official University of Western Ontario notice below. A first offence will result in a mark of zero on the assignment, and the Department of English as well as your Faculty will be notified (this is the minimum penalty); a second, or very blatant, offence will result in failure of the course and debarment from all further Department of English courses. The Department of English also takes seriously internal plagiarism; you should be aware that the department keeps a database of all internet essay sites. If you have any questions, please do not hesitate to consult with the instructor or the English Undergraduate Office.

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

**Plagiarism Checking:**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre