

Department of English & Writing Studies

Learning Objectives:

By the end of the course, the successful student will be able to:

Place individual texts in their context within the historical development of children's literature;

Final Exam:

The final exam will be written in person at the approved exam centre that you selected when you registered for the course (see the Distance Studies section of the Academic Calendar for more information). It will not be an online exam. The final exam is scheduled by the Registrar. You must be prepared to write the exam on the dates assigned: do not make travel plans until the final exam schedule is posted.

Contacting Your Instructor

Email:

I am happy to communicate with students by e-mail, but there are two provisos. (1) I can't always answer emails instantly; please allow 24 hours for a response on weekdays and 48 hours on weekends. (2) I will respond to short emails only.

Students must check their UWO email regularly for messages pertinent to the course.

Messages sent from email providers such as yahoo, gmail or hotmail will not be answered, so please use your UWO email account for messages to your instructor. In addition, please ensure that your emails conform to the rudimentary standards of university discourse: emails should be written using correct grammar, complete sentences, and a professional tone. Rude or harassing emails, or emails from students requesting information readily available on the course outline, will not be answered.

Telephone:

Students wanting to engage in an extended conversation about the course work—discussions or questions about lecture material, essay

Steps to follow to avoid plagiarism:

- 1) Do as much work as possible *before* beginning your secondary research – read the novel(s), think of a thesis statement, sketch out your argument. Write down your own ideas before reading any criticism.
- 2) Develop a note-taking style that clearly indicates what ideas are your own and what ideas are taken from another source. You can use different coloured pens, cue cards, or any other method that helps you distinguish your own ideas from those of other critics.
- 3) Feel free to disagree with any critic you are reading – don't simply regurgitate somebody else's argument.
- 4) When you are incorporating someone else's ideas into your essay, acknowledge them within the essay itself using
 - a. quotation marks (whenever you use exact language, even a short phrase, from the original text)
 - b. signal phrases – i.e. According to John Smith...
As Smith points out...
Smith observes that...
 - c. a reference in parentheses that indicates the source of the idea (just the page number, if you've already used the author's name)
- 5) Cite the source in full in your Works Cited list (see guidelines below).

MLA Guidelines

Your essays should follow MLA format:

- 1) In the top left-hand corner of the first page, put your name, the name of your professor, the name of the course, and the date.
- 2) Number your pages in the top right-hand corner.
- 3) Double space.
- 4) If you use a snappy, attention-grabbing title, follow it up with an informative sub-title that indicates your topic and the works you will be discussing (i.e. Touching Pitch: Moral Ambiguity in R. L. Stevenson's Treasure Island).
- 5) Titles of books should be underlined or *italicized*. Titles of short poems, articles, and short stories should be in quotation marks.
- 6) Introduce quotations in your own words, identifying the speaker and context: i.e. Bettelheim argues that "The fairy tale ... confronts the child squarely with the basic human predicaments" (311). Use ellipses to indicate where you have omitted material.
- 7) If the quotation is longer than four lines, do not use quotation marks; instead, indent the passage ten spaces from the left and continue to double space.
- 8) For short quotations, indicate the page number(s) in parentheses after the quotation marks and before the end punctuation. For long, indented quotations, place the parentheses after the end punctuation. Do not use abbreviations such as p. or pp. or include the author's name if the identity of the author is clear from the context.
- 9) List all the works you have referred to in a Works Cited list at the end of your paper. Use the following format for the entries in your Works Cited list:

Author's last name, Author's first name. "Title of article or short story." Title of Book.
City of publication: Publisher, date of publication.

There is a useful online guide to MLA format at the following address:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.