

Department of English & Writing Studies

Understanding Literature Today
English 1020E (650)
Summer 2017

Instructor: Dr. Anne Schuurman
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519.661.2111 ext. 85814

Office Hours: Tuesdays 10:00-12:00 or by
appointment

Antirequisite(s): English 1022E, 1035E.

Prerequisite(s): Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description:

Essay Style:

Unit 7.2: Love and Loss (June 22-24)

Shakespeare, "Sonnet 18, "Sonnet 73" and "Sonnet 130" (EL); Edna St. Vincent Millay, "I Being Born a Woman and Distressed" (course pack); Discussion 7.2

Unit 8.1: Love and Loss (June 26-28)

Burns, "My Love is Like a Red, Red Rose" (course pack); Atwood, "Variations on the Word Love" (EL); Faulkner, "A Rose for Emily" (link on OWL); Discussion 8.1

Unit 8.2: Love and Loss (June 29-30)

Thomas, "Do Not Go Gentle into That Good Night" (EL); Yeats, "When You Are Old" (course pack); Auden, "Funeral Blues" (course pack); Discussion: Vacation – Happy Canada Day!

Unit 9.1: Public and Private Selves (July 3-5)

Nella Larsen, *Passing*; Discussion 9.1

Unit 9.2: Public and Private Selves (July 6-8)

Nella Larsen, *Passing*; Discussion 9.2

Unit 10.1: Public and Private Selves (July 10-12)

Charlotte Perkins Gilman, "The Yellow Wallpaper" (EL); "Point of View: Perspective and Language" EL 11-14; Discussion 10.1

Unit 10.2: Public and Private Selves (July 13-15)

Munro, "Family Furnishings" (OWL); Heaney, "Digging" (course pack); Discussion 10.2

Unit 11.1: Storytelling (July 17-19)

Barnes, excerpt from (course pack); Discussion 11.1

Unit 11.2: Storytelling (July 20-22)

Robert Browning, "My Last Duchess" (EL); Eliot, "The Love Song of J. Alfred Prufrock" (EL); Discussion 11.2

Unit 12.1: Storytelling (July 24-26)

Yann Martel, *Life of Pi*; "The Spectrum of Fiction" EL 4-5; Discussion 12.1

ESSAY 2 DUE 11:55 pm on July 24

Unit 12.2: Storytelling (July 27-29)

Life of Pi. Discussion 12.2.

REFLECTIONS DUE 11:55 pm on July 29

Final Exam TBA somewhere between July 31 and August 3.

