

What makes a literary classic? Why does the canon matter? How do issues of gender, sexuality, race, class, or nation shape assumptions about literature and authorship? This course will survey the British canon from the Old English "Dream of the Rood," through Medieval, Early Modern, Restoration and Eighteenth-Century Literature, to the Nineteenth and Twentieth centuries, in order to explore questions about diverse and significant works by British poets, playwrights, and novelists.

The Norton Anthology of British Literature (9th ed. 6 vols. 2012)

Recognize texts' relationship to that tradition

Recognize and discuss the rhetoric and structure of texts through the application of appropriate critical tools

Find, critique, and use relevant secondary sources (i.e. identify thesis, argument, sources and methods of other scholars)

Rude or harassing emails, or emails from students requesting information readily available on the course outline, will not be answered.

Telephone

Students wanting to engage in an extended conversation about the course work— discussions or questions about lecture material, essay or exam expectations or results, course readings, etc.— may e-mail me to set up a time that is convenient for both of us to have a telephone conversation. Either I will call you (if the call is not long-distance) or you can call me at a phone number I will give you, depending on where I am the day of the appointment. Please note that I cannot return long-distance calls.

In person

Students who are in the London area and who would prefer to talk with me in person rather than by telephone or e-mail may e-mail me to set up a time that is convenient for both of us to meet at my office on campus.

Please do not hesitate to contact me to talk or ask questions about any topic or issue, including assignments, difficulties you are having with the course, suggestions for further reading, or clarification and expansion of issues raised in the readings or lecture notes. Unfortunately, most students wait until the last minute or until all hell is breaking loose before consulting their instructors. Please see me well ahead of deadlines and the onset of nervous breakdowns.

Assignments must be submitted online through OWL. Go to the Assignments tab and click on the appropriate assignment to see the instructions/essay topics and to attach your assignments. Your papers will automatically be uploaded to Turnitin simultaneously. Check to ensure your paper has uploaded properly. It is your responsibility to ensure its delivery. I do not accept assignments by e-mail.

Late essays will be penalized 2% per day, including weekends, unless the student has received an extension. Students must ask for extensions at least a week in advance of the due date and offer a good reason for the extension (academic workload, job schedule conflicts, and vacations are not good reasons). No extension will be given to any student on the day the assignment is due. Papers received more than 7 days late will receive a grade of 0.

If you miss an exam or an essay due date, or if you require an extension at the last minute on medical or compassionate grounds, you must notify your academic counsellor immediately and follow the procedure below.

University Policy on Academic Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

The full policy is set out here:

[Accommodation for Medical Illness](#)

This policy remains in place for all assignments, including those worth less than 10% of a student's final grade.

Please note: instructors are not permitted to review medical documentation; all requests for academic accommodation that include doctor's notes, etc., regardless of the total worth of the assignment to a student's final grade, must be submit

The final exam will be written in person at the approved exam centre that you selected when you registered for the course (see the Distance Studies section of the Academic Calendar for more information). It will not be an online exam. The final exam is scheduled by the Registrar. You

