

Schedule of Classes

The Romantic Period

Mon., May 12 Introduction to the Romantic Period.

Tues., May 13 **Blake:** “The Ecchoing Green,” “The Lamb,” “The Chimney Sweeper” (Innocence), “Introduction” (to *Songs of Experience*), “Earth’s Answer,”

The Victorian Period

- Mon., June 2 Introduction to the Victorian Period. Selections from the “Victorian Issues” section on “‘The Woman Question’: The Victorian Debate About Gender.”
- Tues., June 3 **Brontë:** *Jane Eyre*

Marking Scheme

First Essay of 2500 words due on May 26, 2014. Worth 20% of final grade.

Second Essay of 2500 words due on June 13, 2014. Worth 25% of final grade.

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students take an idea or a passage from another author, they must acknowledge their debt

List of Required Texts

Austen, Jane. *Emma*. Oxford World's Classics. Ed. James Kinsley. 2008.

Eliot, George. *Silas Marner*. Oxford World's Classics. Ed. Terence Cave.

Volume D (The Romantic Period) and Volume E (The Victorian Age) of the 9th edition of *The Norton Anthology of English Literature*. These two volumes should be shrink-wrapped as a package with the following **three** texts:

Brontë, Charlotte. *Jane Eyre*. The Norton Critical Edition. 3rd edition. Ed. Richard J. Dunn.

Dickens, Charles. *Great Expectations*. The Norton Critical Edition. Ed. Edgar Rosenberg.

Shelley, Mary. *Frankenstein*. The Norton Critical Edition. 2nd edition. Ed. J. Paul Hunter.