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Office Hours: Mondays 10-11, Wednesdays 10-11 or by appointment

English 2730F/G
completion of first-year courses.

English 2033E explores forms of and approaches to literature for children and young adults. Works may be considered from historical, cultural, generic, multicultural and/or theoretical perspectives. Attention will also be given to Canadian children's literature.

1. Barrie, J. M. *Peter Pan*.
2. Bellairs, John. *The House with a Clock in its Walls*.
3. Browne, Anthony.

Response Paper	10%	July 17	800-1000 words
Film Responses	20%	In class, the day after the screening	

Week SIX	Gaiman, <i>Coraline</i>
Day 2	Screening
Day 3	<i>Coraline</i>
Day 4	Wynne-Jones, <i>The Maestro</i>
Day 5	Catch-up and Review

By the end of the course, the successful student will be able to

recognize and understand the features of genres such as the fairy tale, nonsense, adventure, gothic fiction, and fantasy

the genre

use and understand terms common to the genre

analyze texts employing the skills of literary analysis, considering features such as narrative technique, symbolism, rhyme and rhythm, layout and illustrations, etc.

understand some of the political and philosophical underpinnings of the books on the course
communicate ideas effectively in writing (through discussion, presentation and persuasive essays)

develop a specific, focused argument and support it with textual evidence from both primary and secondary sources

Students who miss the response paper activities must provide documentation for their absence to their academic counsellors. Those who are absent without legitimate excuse will receive a zero. Non-medical absences will result in a zero unless I receive a request for accommodation from your academic counselor.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Academic Counselling office (777-777-7777) registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at

<http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>.

The full policy is set out

not to the instructor. It will be the Dean's office that will determine if accommodation is warranted.

<http://www.uwo.ca/uwocom/mentalhealth/>

For English Department regulations governing Term Work, Exams, Faculty Office Hours, Academic Relief (appeals, petitions, complaints), a @ o Department website at <http://www.uwo.ca/english/undergrad/info-for-students.html>

Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you will be removed from this course and it will be deleted from your record. The decision may not be appealed. You will receive no adjustment to your fees.

Students must write their essays in their own words. Whenever students take an idea, or a passage, from another author in this case including from course notes, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing in the form of citations. This includes Internet sources. Plagiarism is a major academic offence. See the English) <http://www.uwo.ca/english/site/undrgrd/plagiarism.html>).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)