

Summer Term 2014
English 2033E (Children's Literature) – Online (Section 652)
May 5 – July 25
Exam Period: July 28-31

Instructor: Cristina Ionica

STUDENTS MUST PASS BOTH THEIR TERM WORK AND THE FINAL EXAMINATION IN ORDER TO PASS THE COURSE. STUDENTS WHO FAIL THE FINAL EXAM (REGARDLESS OF THEIR TERM MARK) AUTOMATICALLY FAIL THE COURSE.

Late Policy: Unless a student presents a valid excuse prior to the assignment due date, essays will incur a late penalty of 2% per day, up to a maximum of 28% (or 2 weeks). Assignments submitted after the due date late will not receive comments. After the two-week period, the dropbox will close and no assignments will be accepted.

Missed Assignments Policy: Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the

module, and all the forums are also available from the left-hand menu. The Participation mark of 10% will be based primarily on your activity in the forums, reflecting both the quality and the quantity of your responses.

Additional optional readings can be found at the end of each unit. For each unit, I have provided a link to a relevant article or website that provides additional information about the author and/or text. While these readings are not required, you may find them helpful, especially for books on which you are writing an essay. (If you use information from these sites, be sure to cite the

respond to or discuss these articles (or other issues arising from your reading), you can use the

A formal, extended discussion of a theme/ ideological issue as it is reflected in the works of two of the authors studied throughout the course. Write a clear, argumentative, and analytical thesis statement that will be developed over the course of the essay. Go beyond mere comparison and provide an in-depth discussion of the ideological implications of the literary text(s). Secondary research is required (at least 2 materials – essays/articles from books/academic journals). MLA citation style is required. A list of suggested essay topics will be provided in due time. All students who wish to choose a topic that is not on the list should send me a short description of their topic for approval.

Citing Sources

Students must write their essays and assignments in their own words. **Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major offense (see Scholastic Offence Policy in the Western Academic Calendar).** Any student who commits this or any other act of academic dishonesty will receive a grade of zero and a note will be placed on his or her academic record.

Here are some **steps to follow to avoid plagiarism:**

- 1) Do as much work as possible *before* beginning your secondary research – read the novel(s), think of a thesis statement, and sketch out your argument. Write down your own ideas before reading any criticism.
- 2) Develop a note-taking style that clearly indicates what ideas are your own and what ideas are taken from another source. You can use different coloured pens, cue cards, or any other method that helps you distinguish your own ideas from those of other critics.

argument.

the essay itself using

- (a) quotations marks (whenever you have even part of a sentence that is the same as the original)
- (b) introductory tag phrases – *e.g.*

(c) a reference in parentheses that indicates the source of the idea (often just the page number, if

5) Cite the source in full in your Works Cited list (see guidelines below).

MLA Guidelines

Your essays should follow the MLA format:

1) In the top left-hand corner of the first page, put your name, the name of your professor, the name of the course, and the date.

PART A: TERMS

Jacob and Wilhelm Grimm

Also, read the Grimm broth

<http://www.pitt.edu/~dash/grimm021.html>

Unit 2: Revisionist Fairy Tales

Robert Munsch, *The Paper Bag Princess*

Read the following stories from *Folk and Fairy Tales*:

Angela Carter

Tanith Lee

Emma Donoghue

A DETAILED DESCRIPTION OF THE RESPONSE PAPER WILL BE PROVIDED THIS WEEK.

May 12-18: Units 3 & 4

Unit 3: George MacDonald, *The Princess and the Goblin*

Nonsense

Unit 4: *This Little Puffin*

Dennis Lee,

The Tale of Peter Rabbit

(coursepack)

June 2-8: Units 9 & 10

Unit 9: J.M. Barrie, *Peter Pan*

Realism

Unit 10: E. Nesbit, *The Story of the Treasure Seekers*

LAST DAY TO SUBMIT RESPONSE PAPER (WITH PENALTIES): JUNE 8.

June 9-15: Units 11 & 12

Unit 11: John Boyne, *The Boy in the Striped Pajamas*

Unit 12: Louise Fitzhugh, *Harriet the Spy*

Harriet the Spy

The Domestic Novel

CREATIVE ASSIGNMENT DUE JUNE 15. *The corresponding assignments folder will start marking your papers as late after 11:55 p.m.*

A DETAILED DESCRIPTION OF THE RESEARCH ESSAY WILL BE PROVIDED THIS WEEK.

June 16-22: Units 13 & 14

Unit 13: Louisa May Alcott, *Little Women*

Unit 14: L.M. Montgomery, *Anne of Green Gables*

Green Gables

Bildungsroman in Nineteenth-

June 23-29: Units 15 & 16

Unit 15: Frances Hodgson Burnett, *The Secret Garden* 10004C0051>11004A100s1.2 ref*EMC /P A Mobn1 72D I

Anne of

Female

DETAILED DESCRIPTION OF FINAL EXAM FORMAT (WITH EXAMPLES OF TOPICS AS THEY WILL BE FORMULATED ON THE FINAL EXAM) WILL BE PROVIDED THIS WEEK.

July 14-20: Units 21 & 22

Unit 21: J.K. Rowling,

Unit 22: Lois Lowry, *The Giver*

July 21-25: Units 23 & 24

Unit 23: Neil Gaiman, *Coraline*

Unit 24: Roald Dahl, *Matilda*

LAST DAY TO SUBMIT RESEARCH ESSAY (WITH PENALTIES): JULY 25.