

Course Description

Plague, famine, and rebellion marked the 1300s in England. In this time of crisis, many people questioned the authority of the institutions, church and cand satire.

Objectives:

By the end of the course, successful students will be able to:

Read and pronounce Middle English with sufficient competency that they can examine the content, themes, rhetoric, and prosody of Middle English literature;

Describe and explain the literary and aesthetic expectations of a variety of medieval genres, including (but not limited to) lyric, romance, fabliaux, hagiography, and dream vision;

Construct and present in writing a complex argument about one or more Middle English texts which demonstrates mastery of the points above, and is firmly place within existing theoretical and critical debates about the literature.

Chaucer, Geoffrey. *Dream Visions and Other Poems*. Kathryn Lynch, ed. New York: Norton.

Early English Drama: An Anthology. John Coldewey, ed. New York: Garland/Routledge.

Malory, Thomas. *The Morte Darthur*. Helen Cooper, ed. London and Oxford: Oxford UP.

2.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Schedule of Class and Assignments

TBD