

Department of English & Writing Studies

English 2202F (001)
Studies in Poetics
Fall 2024

Instructor : Nigel Joseph
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2112F/G, Film 2212F/G, or Theatre Studies 2212F/G, or permission of the department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

An introduction to important issues and concepts in the theory and analysis of poetry from

Additional Information

Please bring your textbook (Broadview Intro) to every class.

Tests: These will take place in class, and will last for one hour and ten minutes. These will be open-book tests, but you may not access computers or phones.

Participation: Attendance will be taken regularly. I really like a lot of discussion, and articulate and enthusiastic students who attend regularly will get the full 5% for attendance and participation.

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Requests linked to examinations scheduled by the Office of the Registrar during official examination periods as well as practice laboratory and performance tests typically scheduled in the last week of term always require formal supporting documentation.

Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all

Use of Generative Artificial Intelligence

All use of AI tools/software/apps is unacceptable, and if students are found to be using these they will be penalized. Internet analyses of poems are often unreliable and inaccurate.

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations.

Plagiarism is a major academic offence. pass mtc (i)2.7 (a8(s)-132od.ag6 (f)h6 (es)8.4.3 (not)-6.6 (es)-2 (o)10 Plagiarlec(hey)8.9 ()116 (f)-6uot(agi)2(adem)-5.9 (i)2. (not)-w1.141 Td