

Department of English & Writing Studies

English 2017 (650)
Reading Popular Culture
Fall/Winter 2024-25

Instructor: Nigel Joseph
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Course Day/Time

Objectives:

By the end of the course, successful students will be able to:

- Identify and paraphrase arguments made by popular culture
- Offer a range of explanations for the growth and decline of popular culture
- Analyze and identify the different ideologies that shape popular culture

Course Materials

Course Readings are accessible on Brightspace, and Voicethread lectures will be uploaded once a week. Check Brightspace announcements page for updates.

Methods of Evaluation

The grade for the course will be arrived at as follows:

In-class Test 1	10%
In-class Test 2	10%
In-class Test 3	10%
Assignment	20%
Response papers	10%
Examination	35%
Attendance and participation	5%

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Documentation for medical illness, when required, includes the completion of a [Western Student Medical Certificate \(SMC\)](#) or, where that is not possible, equivalent documentation, by a health care practitioner.

Requests linked to examinations scheduled by the Office of the Registrar during official examination periods as well as practice laboratory and performance tests typically scheduled in the last week of term **always** require formal supporting documentation.

Attendance

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