

Department of English & Writing Studies

**English 1020E (001)**  
**Understanding Literature Today**

Fall/Winter 2024-25

Unless you have either the requisite English 1010E or English 1010E with a grade of C or better, you must obtain the approval of the Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

To understand English literature today, we first need to learn about the literature that went before, so that we can build a strong foundation for exploring many genres of writing. In this

Course Materials

**NB: All these books are required, and you must bring to class the edition listed below and use that edition for your essays.**

Charlotte Brontë, *Jane Eyre* (Broadview)

Frederick Douglass, *Narrative of the Life of Frederick Douglass, An American Slave* (Broadview)

Drew Hayden Taylor, *In a World Created by a Drunken God* (Talon Books)

Téa Mutoñji, *Shut Up You're Pretty* (Arsenal Pulp)

Mary Seacole, *Wonderful Adventures of Mrs. Seacole in Many Lands* (Penguin)

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Requests without supporting documentation are **limited to one per term**.

Assignments with flexible deadlines and any term work that does not count towards the course grade are **not**



