

Land Acknowledgement:

Western University is located on the lands of the Anishinaabek, Haudenosaunee,

Methods of Evaluation:

Assignment	% of Grade	Length	Due Date
Participation	7%	N/A	Ongoing
Discussion Questions	1% each x 3 = 3%	N/A	6 W X G H Q W V ¶ F K R
Seminar Presentation	30%	20 minutes	TBD
Response to Seminar Presentation	5%	5 minutes	TBD
Response Paper	20%	3-4 pages double-spaced, plus Works Cited	6 W X G H Q W V ¶ F K R
Essay Draft and Commentary on Revision Process	12.5%	Essay Draft plus commentary of 2 pages, double-spaced	November 26 th
Final Essay	22.5%	8 pages, double-spaced, plus Works Cited	November 26 th

Final Grades: The Department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for being familiar with the information posted on the English Department website at <https://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Assignment Descriptions:**a.) Class Participation:**

- The participation grade for the semester will take into account attendance and attentiveness in class meetings, evidence of preparedness for class (i.e. demonstrated detailed engagement with the readings, questions about readings brought to class), as well as the quality of verbal contributions to class discussion.
- Students should have carefully read and thoughtfully engaged with the assigned readings prior to class.

- At the 4000 level, students are encouraged to assume the stance of professional learners² ones who have the critical maturity to be open to broadening their intellectual horizons and to engaging with a diverse range of scholarship.

- Effective participation in a seminar involves being open to asking questions about remaining attentive to the comments of other class participants, and debating ideas with respect and sensitivity to both the subject matter and all participants in the discussion.

- speaking regularly in class is a goal to work towards. At the same time, effective participation in a seminar course also, in certain cases, means learning when one has contributed enough to a particular discussion and providing opportunities for others to share their thoughts.

b.) Discussion Questions:

- On **three separate weeks** throughout the semester, students are required to submit **one question** discussion and debate.

- These questions must be emailed to the Professor **at least 30 minutes prior to the class in which the readings will be discussed.**

- Students can choose which weeks they submit their discussion questions. However, students cannot submit such questions on the same weeks that they present a seminar, respond to a seminar, or submit a response paper.

c.) Seminar Presentations:

- Seminar presentations should succinctly and briefly outline the arguments developed in the critical essays and analyze key themes and strategies of the readings assigned for the day. A strong presentation, however, should go much further than merely presentations should engage thoughtfully and critically with the readings, analyzing the connections and points of divergence between the texts as well as reflecting upon the strengths and weaknesses of the arguments.

- In other words, a seminar presentation should have an argument² a nuanced and thoughtful analytic position on the readings/cultural texts assigned for the week. Linking the readings to previous texts studied in the course and/or previous class discussions is also a useful strategy.

- Presentations should also consider how the arguments expounded in the readings could be developed further and, most importantly, how the texts relate to the broader questions under investigation throughout this course. Lastly, presentations should conclude with at least two thoughtful and engaging questions for class discussion.

- Please also note that your presentations will be timed and should not exceed 20 minutes.

- Students will be asked to submit a hard copy version of their seminar presentation notes (whether they be just point-form notes or a scripted paper (if you like to talk without a set script, that is certainly fine and can make for a very engaging seminar) to the Professor on the same day that their presentation is given orally.

- Please note that plagiarism rules apply to oral presentations. Oral presentations should clearly signal when

d.) Response to Seminar Presentation:

- On one date during the semester, each student will have the opportunity to formally respond to a seminar presentation. The date for each student's formal response will be decided collaboratively at the beginning of the semester.
- The goal of this assignment is to encourage students to develop careful listening skills so as to respond respectfully and thoughtfully to the ideas of others.
- The response to the seminar presentation should clearly summarize the seminar presentation. It should also include a statement of what the student appreciated about the seminar presentation, what new insights about the readings the seminar generated for them, and what questions they have about the seminar presentation.
- This assignment encourages

revision process that help address the areas of their writing that could benefit from more attention.

- At minimum, students should submit for this portion of the essay assignment a rough draft as well as a two-page reflection on changes you made during the process of planning and writing the final essay for the course.

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spaced, and in a 12-point font (preferably Times New Roman). The title page should

the same standards of proper crediting of sources apply to oral presentations. Plagiarism is a serious academic offence.

The use of ChatGPT and any other AI technology for assignments in this course will be treated as an instance of plagiarism.

September 21: Indigenous Speculative Storytelling: Decolonizing Genre, Re-Claiming History

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November 9: Sexualities and Solidarities: Indigenous LGBTQ2S Speculative Fiction

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Interventions in Theory, Politics, and Literature
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November 16: Black and Indigenous Solidarities

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November 23: Black and Indigenous Solidarities (cont.)

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