

Department of English & Writing Studies

English 3353F (001)

The Woman Question: Nineteenth-Century Women Writers

Fall/Winter 2023-24

Prerequisites: At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

In the nineteenth century, women readers and women writers were an important part of the new mass market for English literature, often leading in the emergent campaign for women's rights. This course will discuss these and other issues in fiction, non-fiction, and poetry by women from the 1790s to 1900. 3 hours, 0.5 course

Objectives:

By the end of the course, successful students will be able to:

- demonstrate increased proficiency in research about nineteenth-century British literature
- present their analysis of nineteenth-century writings by and about women in a clear, compelling, and concise prose style free from technical errors

Course Materials

Required Texts (all Broadview editions):

Mary Barton (1848)

Written by: Elizabeth Gaskell

Edited by: Jennifer Foster

East Lynne (1861)

Written by: Ellen Wood

Edited by: Andrew Maunder

Lady Audley's Secret (1862)

Written by: Mary Elizabeth Braddon

Edited by: Natalie M. Houston

The Clever Woman of the Family (1880)

Written by: Charlotte Mary...

Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Additional Information

All overdue essays will receive a penalty of 1% per day late.

Essays must follow current MLA format and must include a list of Works Cited at the end (see *MLA Handbook* for details).

Essays must be on works studied in this section of the course.

Email Policy: Email is meant for brief inquiries only. Please allow a day or two for a response. Email received over the weekend will be answered the following week.

Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the

The full policy is set out here:

Timetable

Sept.7	Introduction
Sept.12-14	Introduction continued.
Sept.19-21	<i>Mary Barton</i> (1848)
Sept.26-28	<i>Mary Barton</i> (1848)
Oct.3-5	<i>East Lynne</i> (1861); Essay 1 Due Oct.5 (15%)
Oct.10-12	<i>East Lynne</i> (1861)
Oct.17-19	<i>Lady Audley's Secret</i> (1862)
Oct.24-26	<i>Lady Audley's Secret</i> (1862); Annotated Bibliography Due Oct.26 (20%)
Oct.31-Nov.2	FALL READING WEEK: NO CLASS
Nov.7-9	<i>The Clever Woman of the Family</i> (1880)
Nov.14-16	<i>The Clever Woman of the Family</i> (1880)
Nov.21-23	<i>The Romance of a Shop</i> (1888); Essay 2 Due Nov.23 (25%)
Nov.28-30	<i>The Romance of a Shop</i> (1888)
Dec.5-7	Victorian Tea Party!
Dec.TBA	Final Exam (2 hours, 35%)