

## Department of English &amp; Writing Studies

**English 3321F (001)****Paradise Lost**

Fall 2023

**Antirequisites:** The form record. This decision may not be appealed. You will receive no adjustments in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

See Timetable below.

**Objectives:**

By the end of the course, successful students will be able:

- To develop an appreciation of *Paradise Lost* that unites historical observation and literary analysis. Emphasis will be placed on style, genre (the epic), and interpretative issues.
- To hone analytical and critical skills in both oral and written work.
- To develop confidence and competence in research practice.

Course Materials

John Milton, *Paradise Lost*, edited by John Leonard (Penguin, 2000).

Required.

Methods of Evaluation

The grade for the course will be arrived at as follows:

Short Essay, 1500 words	25%	<b>DUE 19 OCTOBER</b>
Long Essay, 2500 words	40%	<b>DUE 21 NOVEMBER</b>
Quizzes (best 3 out of 5)	15%	
Participation	10%	
In-class debate/presentation OR work of creative art with brief paragraph	10%	

This class meets twice a week. Students should come to lecture prepared to participate in group discussion: read the assigned portions of the text in advance of class, and always bring the right text to class with you.

Quizzes (15%): We will have five quizzes. The best three will count. There are extra quizzes to accommodate people who miss one or even two due to sickness. In other words, **accommodation is built into the course, so do not seek academic accommodation if you miss a quiz. MAKE-UPS ARE BUILT INTO THE SYSTEM.** Quizzes will be unannounced (to encourage attendance) but distributed more or less equally throughout the term. Quizzes will cover our current work and may be based on readings for the day the quiz is given (so be prepared for class).

In-class presentation (10%): There will be THREE (at most FOUR) in-class debates in which teams of students (3 or 4 per side) will make a presentation of about 20 minutes arguing opposite sides of a question. After each side has made its case, there will be approximately 20 minutes of class discussion. The debates will take place on days when we have a 2-hour class (see timetable below). Powerpoint presentations are encouraged. I recognize that shy students find it stressful to make oral presentations, so you may, if you wish, substitute an artistic work for an oral presentation. If you choose this option, you should write a brief paragraph describing the work you have created. All art is welcome too, but you will need to discuss your "prompts" in the accompanying paragraph. More details will be given later, depending on student interest in this option.

**Note: there is no final exam for the course. DO NOT SEEK ACCOMMODATION FOR AN EXAM THAT DOES NOT EXIST.**

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

#### Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

#### Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission -6 (s)-2p bo.6 (i)2.6 (t)-ht miiho

### Additional Information

Laptops are permitted if there is an academic need for them (they can be useful for quickly accessing material relevant to the course), but Facebook and texting in class will not be tolerated.

### **LATE PAPER POLICY**

Late assignments. If you submit a paper after the due date but within two weeks of it, the paper will be counted as late and the following procedures will apply:

- The paper will not be read until all the assignments handed in on time have been read and returned (all papers are read in order of receipt).
- The paper will be read and a grade given, but **NO COMMENTS OR CORRECTIONS** will be made on it.
- The grade will be reduced by a penalty of two marks (2%) for each calendar day that it is late. Note that when a paper is late, every day counts (including weekends); however, the arrangements for date-stamping essays in the Department of English essay box are accepted for late essays.

PAPERS WILL NOT BE ACCEPTED IF SUBMITTED MORE THAN TWO WEEKS AFTER THE DUE DATE UNLESS PRIOR ARRANGEMENTS HAVE BEEN MADE.

**VERY IMPORTANT:** I BEGIN RETIREMENT ON 1 JANUARY 2024. IT IS ABSOLUTELY ESSENTIAL THAT YOU COMPLETE ALL ASSIGNMENTS BY THE END OF THE SEMESTER. NO WORK WILL BE GRADED OR ACCEPTED AFTER DECEMBER 2023.

### Accommodation Policies

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

**Plagiarism:**

Timetable

7 Sep

Introduction

12, 14 Sep

Milton's Grand Style. Epic invocations, catalogues, similes.

19, 21 Sep

Books I -0.002B272 TccoguM3-5.1 (,)-6.T -0.002he -0.002M2 (r)-5u.7  
Sep, 2 1 (.)JTJ 0 Tc 0 T0 0