

Department of English & Writing Studies

English 2201G (001)
Contemporary Theory and Criticism
Winter 2024

Antirequisites: English 2236F/G.

Prerequisites: At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course builds on the historical foundations of [English 2200F/G](#) to concentrate on important issues in contemporary literary theory and criticism.

Course Materials

Required Texts:

The Norton Anthology of Theory and Criticism, Third Edition (2018), Ed. by T. J. Arac, et al. (eds.)
Attendance and participation

Research Essay: A formal, extended discussion of contemporary criticism and theory, as it is reflected in the texts studied in this course. Secondary research is required (drawn from books/academic journals). MLA citation format is required. Assignment, as well as a list of suggested topics.

Response papers: These are short (about 350 words) commentaries on a theorist and the class discussions that accompanied the lecture on that theorist. You will e-mail these to me before the due dates. In the unfortunate but unlikely event of a discussion-free 9.(t)-6.9.(t)e913 0 Tn (-)Tj9 (on)-1(0)]TJ 0

Religious Accommodation:

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the start of the semester.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>