

Department of English & Writing Studies

**English 2112F (001)/Film 2212F (001)/Theatre 2212F (001)
Adapting Across Page, Stage, and Screen**

Antirequisites: Film 2212F/G, [Theatre Studies 2212F/G](#).

Prerequisites: At least 60% in 1.0 of either English 1020-1999 or Film Studies 1000-1999, or permission of the department.

Course Description

How does the shape an artwork takes contribute to its aesthetic and political power? When artworks shift across form and media how do their messages change? What did Marshall McLuhan mean when he said, “the medium is the message”? How do genre and form shape social and political discourse? What can adaptation teach us about the creative act?

Methods of Evaluation

Major Research Paper - (2000 words) (30%)

The research paper is to give you the opportunity to synthesize in more depth one or more aspects of the issues, artistic questions, and problems of adaptation opened up by the course material. The essay topics will be distributed later in the term. You must consult me in person about which topic you've chosen and how you plan to approach writing about it. That is, feel free to come and consult me about anything you're puzzling over - let it be a case of "analysis terminable" rather than "interminable."

The purpose of the paper is to help you begin to articulate, in written form, some of your own thoughts on the material. I hope that you'll use the paper to help solidify your grasp of the issues informing adaptation to make it your own.

1 Response Paper 20%

Length: 750 words (maximum) (Due October 24)

The response papers are open: you may write a response to the any of the readings - theatrical, literary, cinematic, or otherwise. They are meant to give you the chance to be creative with the material, work out a position on a text or point that uncannily haunts you, or will help you work toward a thesis for your major paper. Have fun with them.

Class Contribution 15%

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database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism or the use of AI programs **will result in a grade of zero** for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

September 7: Introduction

September 12 Eliot, *The Waste Land*

September 14 Eliot, *The Waste Land*

September 19 Rowson, *The Waste Land*

September 21 Rowson, *The Waste Land*

September 26 Shakespeare, *Henry IV, Part 1* (scene selections)

<https://shakespeare.folger.edu/shakespeares-works/henry-iv-part-1/download/>

September 28 Shakespeare, *Henry IV, Part 2* (scene selections)

<https://shakespeare.folger.edu/shakespeares-works/henry-iv-part-2/download/>

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October 3 Welles, *Chimes at Midnight*

October 5 Nolan, "Memento Mori"