

### Course Materials

#### Required Texts:

Veronica Roth, *Divergent* (HarperCollins)  
Aldous Huxley, *Brave New World* (Vintage)  
Lois Lowry, *The Giver* (Houghton Mifflin Harcourt)  
George Orwell, *Nineteen Eighty-Four* (Penguin)  
Margaret Atwood, *The Handmaid's Tale* (McClelland & Stewart)  
Suzanne Collins, *The Hunger Games* (Scholastic)  
    *Catching Fire* (Scholastic)  
    *Mockingjay* (Scholastic)  
Cormac McCarthy, *The Road* (Vintage)

### Methods of Evaluation

Essay 1 (750 words, due February 1)	20%
Essay 2 (1750 words, due March 28)	40%
Attendance and Participation	10%
Final Exam	30%

Please note: The Department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <https://www.uwo.ca/english/undergraduate/Student%20Information.html>.

### Academic Integrity Tutorial

All students are required to enroll in and complete the Centre for Teaching and Learning's Academic Integrity Tutorial. To access the tutorial, please use the link provided in the Resource tab in the course OWL site. Once the tutorial has been completed, you will receive a downloadable certificate. You must upload the certificate and submit it through the course Assignments tab in order to complete this assignment. The tutorial must be completed by Friday in the second week of term. This tutorial is mandatory in order for you to complete and pass the course. If you have completed the tutorial already for another course, you may upload the same certificate for this course; you do not need to repeat the tutorial.

### Timetable

Jan. 9: Introduction to the Course  
Jan. 11: Veronica Roth, *Divergent* (Chapters 1-5); E. Nesbit, "The Sorry-Present and the Expelled Little Boy" (Ch. 12 of *The Story of the Amulet*) (link on OWL)  
  
Conversations with a Better World  
Jan. 16: Charlotte Perkins Gilman, *Herland* (Ch. 1-6) (on OWL)  
Jan. 18: *Herland* (Ch. 7-12)



Spe

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

Plagiarism :

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where ap

Grading Rubric

THESIS

- x Is there a unifying idea in this paper?
- x Is this idea specific, original, and argumentative?
- x Is this idea explained clearly near the beginning of the paper?

ARGUMENT

