



Research Essay: Much like the short essay, but this time students will need to produce an essay which defends a well-defined thesis statement. The essay will also need to compare two works from the syllabus, at least one of them from the second semester. Writing on the text you discussed for your short essay is prohibited. Furthermore, essays will have to cite at least three peer-reviewed sources which are not taken from the syllabus (i.e. you have to do your own research).

Attendance and Participation: In addition to attending class, students will sometimes be asked to perform small group assignments based on that day's lecture. These assignments are graded on a pass/fail basis – students who fail to meet the minimum requirements or who do not complete the assignment will be given a zero.

### First Semester

William Gibson, *Burning Chrome*

Octavia Butler, *The Parable of the Sower*

### Second Semester

Lewis Carroll, *Alice's Adventures in Wonderland and Through the Looking Glass*

Lord Dunsany, *The King of Elfland's Daughter*

H.P. Lovecraft, *T T*



Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Plagiarism**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

### **Plagiarism Checking**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system.

Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

### **Statement on Gender-Based and Sexual Violence**

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts, here. To connect

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First Semester

Lecture: Course introductions

Reading: Excerpt from Mary Shelley's *Frankenstein* (on OWL)

Screening: *Frankenstein* (1931)

Lecture: on Shelley

Reading: Theodor Adorno and Max Horkheimer, "The Culture Industry" (on OWL)

Lecture: on *Frankenstein* (1931)

Reading: *Burning Chrome*: "Johnny Mnemonic," "The Gernsback Continuum," and "Burning Chrome"

Lecture: William Gibson and cyberpunk

No Class (Thanksgiving)

Screening: *The Thing*

Reading: Pricilla Wald, "Imagined Immunities: The Epidemiology of Belonging" (on OWL)

Lecture:



Reading: J.R.R. Tolken, *The Fellowship of the Ring*  
Lecture: *Fellowship* “Book 1”

Reading: J.R.R. Tolken, *The Fellowship of the Ring*  
Lecture: *Fellowship* “Book 2”

Reading: Ursula K. LeGuin, *The Left Hand of Darkness*  
Lecture: First half of *Left Hand*

Reading: Ursula K. LeGuin, *The Left Hand of Darkness*  
Lecture: Second half of *Left Hand*

Lecture: Final exam review