

Department of English & Writing Studies

Understanding Literature

Course Materials

I recommend using the following editions of each book so that we all have the same page numbers (available at the Western Bookstore):

https://bookstore.uwo.ca/textbook-search?campus=UWO&term=N2024&courses%5B0%5D=650_UW/ENG1020E

1. Austen, Jane. *Northanger Abbey*. Ed. Claire Grogan. Peterborough: Broadview, 2002.
2. Larsen, Nella. *Passing*. Penguin, 2021.
3. Martel, Yann. *Life of Pi*. Toronto: Vintage, 2002.
4. Shakespeare, William. *A Midsummer Night's Dream*. New York: Simon & Schuster, 2016. (other editions from reputable publishers such as Penguin or Pelican are fine)
5. Various poems, short stories, and overviews of genres are available on OWL Brightspace. All of these course materials are required reading.
6. A current writing handbook is strongly recommended, such as *The Little Seagull Handbook*. The online version has interactive exercises that provide immediate feedback for students and target problem areas. They are useful for those wishing to improve their writing.

Methods of Evaluation

COMPONENT	WEIGHT	DUE DATE	LENGTH
Academic Integrity Unit	Mandatory	May 17	90 minutes
Discussion Forum Participation	15%	2 discussion posts per	

Communication & Appointments

Check the “Announcements” regularly on OWL Brightspace and look out for course emails. To ask questions or to discuss issues that may arise, contact me via email: mhartley@uwo.ca

I try to respond to emails within 24 hours during the week, 48 hours on weekends or holidays. Answers to many administrative questions can be found in this Syllabus, “Assignment” tab, and in the Discussion. Please check there first.

Email is best for short questions; if your questions require more involved responses please sign up for a Zoom appointment using my email or the link to Zoom you’ll find on Brightspace for Tuesday or Thursday’s office hour.

Academic Integrity Unit

All students are required to enroll in and complete the Centre for Teaching and Learning’s Academic Integrity Tutorial. That unit is currently being moved from OWL to OWL Brightspace. Check the announcement and the directions on your Assignments page on May 6th for further direction. If you have completed the unit previously, find your certificate for uploading.

Essays

Essays must comply with MLA (Modern Languages Association) citation style guidelines. I will provide links on OWLBrightspace.

This helpful interactive introduction to research at Western Libraries is worth exploring in preparation for your essays:

<https://storymaps.arcgis.com/collections/48c0ba0ea5d84e468c26d16ae84f5c4e>

Essay topics and guidelines will be posted under “Assignments”, where you will also upload your assignments for grading. To submit your essay upload an attachment via OWL. It is your responsibility to ensure your paper has been uploaded properly as a Word document.

You’ll find extra help on specific aspects of essay writing and tons of handouts through the Writing Support Centre site:

http://www.sdc.uwo.ca/writing/online_writing_lab/writing_resources.html

Late Policy

Essays and other assignments are to be submitted via OWLBrightspace by the due dates listed above (and on the course Timetable). Assignments sent as email attachments will not be accepted.

Papers handed in late without prior permission will be deducted 3% per day late, including weekends. Essays submitted more than one week after the due date has passed will not be accepted without academic accommodation. Late essays will forfeit instructor feedback.

University Policies & Resources

Please note that instructors cannot grant accommodation or extensions. If you have a medical or personal emergency please see the “Academic Accommodation” section below. Extensions will not be granted for computer or upload problems. For English Department regulations governing term work, faculty office hours, academic relief (appeals, petitions, complaints), and other matters, please consult the “Undergraduate Student Information” section on the English Department website at: <https://www.uwo.ca/english/undergraduate/Student%20Information.html>

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student’s Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at:

http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC) :

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism :

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their

providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Statement on the use of Generative AI:

Use of Generative AI is absolutely forbidden on all assignments for ~~MOBA~~ Ay foden onemtbi (y)-2 (-1.1n4)11.3

ENG1020Timetable

Unit 7.2: Love and Loss: Shakespeare, "Sonnet 18," "Sonnet 73" and "Sonnet 130" (Edna St. Vincent Millay, "I, Being Born a Woman and Distressed") (BSR)