Hamlet, and this course, explore issues of death, grieving, gendered violence, and suicide. My goal is to provide a safe space in which to explore some of the difficult topics raised by Shakespeare's drama, and I am always free to talk to students in office hours or by appointment. If you or someone you know on the course is feeling distressed, you can contact the Mental Health Helpline, which is confidential and open 24/7: they can be reached at 1-866-531-2600 or at mentalhealthhelpline.ca. The Canadian Association for Suicide Prevention (suicideprevention.ca) can be contacted at 613-702-4446 or by email at CASP@suicideprevention.ca.

Objectives:

By the end of the course, successful students will have attained:

- an advanced understanding of Shakespeare's drama
- proficiency with the essential tools of literary scholarship (library catalogues, citation and content databases)
- proficiency in analyzing a piece of literature within its specific cultural context
- a proficient ability to apply a variety of scholarly or theoretical approaches to the analysis of texts
- the opportunity to develop a clear, concise and compelling prose style, free of technical errors
- the opportunity to develop an ability to structure a complex and engaging argument
- the opportunity to develop the capacity to engage in class discussions and respond meaningfully to lecture material and peer discussion while using textual evidence as support

<u>Course Materials</u> for purchase (texts are available at the bookstore) Shakespeare, Hamlet, ed. Ann Thompson and Neil Taylor

<u>Methods of Evaluation</u> (assignment descriptions are below) The grade for the course will be arrived at as follows:

"Cutting for Performance" group podcast (due February 16) – 15% Pecha Kucha presentation (staggered through term) – 10% 2000-word essay (due March 16) – 25% Commonplace book (due April 6) – 10% 2-hour final exam (in exam period) – 30% Participation – 10%

Course Expectations: