

Department of English & Writing Studies

Money in Renaissance Drama

English 3332G (001)

Winter 2023

Course Location: Physics and Astronomy
Building, Room 150

Course Day/Time: Tuesday 10.30-11.30,
Thursday 9.30-11.30

Land Acknowledgement

Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London.

Course Description: This course explores the role of money in Renaissance drama, focusing on the works of Shakespeare, Marlowe, and Jonson. It examines how money shapes the plot, character, and themes of these plays, and how it reflects the social and economic conditions of the time.

This course is a developing facility with a variety of approaches to the study of dramatic literature, including a critical reading of the text. This includes reflecting on the cultural, economic, and political power of the text, and an ability to reflect on their own varied and intersecting perspectives about ways in which the discipline reproduces and challenges power.

Students will demonstrate proficiency with the essential tools of literary scholarship (library catalogues, content databases)

- x an introduction to specialized research tools and their uses
- x a developing ability to analyze a piece of literature within its specific cultural context
- x a developing ability to apply a variety of scholarly or theoretical approaches to the analysis of texts
- x the opportunity to develop a clear, concise and compelling prose style, free of technical errors
- x the opportunity to develop an ability to structure a complex and engaging argument
- x the opportunity to develop the capacity to engage in class discussions and respond meaningfully

Gender-Based And Sexual Violence :

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at

https://www.uwo.ca/health/student_support/survivor_support/get-help.html.

To connect with a case manager or set up an appointment, please contact support@uwo.ca. 7sMC ET69 08 8

Timetable

This schedule is open to revision. We will certainly study these plays, but the timing may vary.

JANUARY

Tu 10 Introductions and info on texts

Th 12 *Everyman* and Medieval Drama

Tu 17 *Everyman*

Th 19 Ben Jonsonadb<</MCID 4 >>BDC -0.002 Tc 0.002 Tw -3.478 -1.152 Td (Tu)Tj 0 Tc 0 Tw ()Tj -