



1. Course Information

Course Information

List of Prerequisites

2. Instructor Information

Instructors	Email	Office	Phone	Office Hours
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3. Course Syllabus, Schedule, Delivery Mode

Course Description

Love and desire are complicated emotions, both today and in the sixteenth and seventeenth centuries. We will examine the profuse complexity of Renaissance love poetry, by and about men and women, of various sexual orientations, including writers such as Shakespeare, Wroth, Donne, Barnfield, Wyatt, Sidney, Marlowe, Herrick, and Carew. **WARNING:** the course material contains explicit sexual content and will touch on

Technical Requirements

5. Methods of Evaluation

Course Requirements

Short Essay, 1500 words Due 20 Oct.	25%
Long Essay, 2500 words Due 29 Nov.	40%
Quizzes	15%
Participation	10%
In-class debate/presentation	10%

Quizzes (15%): largely unannounced
 only the best three quizzes will count. no make-up
 quizzes. Make-ups are built into the syllabus

In-class presentation (10%):

Essays.

Note: there is no final exam for the course

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

6. Accommodation and Accessibility

Religious Accommodation

Accommodation Policies

