

Department of English & Writing Studies
Contemporary Theory and Criticism
English 2201G (001)
Winter 2023

NOTE: THIS IS A DRAFT SYLLABUS AND IS SUBJECT TO CHANGE

Instructor : Professor Jan Plug
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Antirequisites: English 2236F/G, the former English 2210F/G.

Prerequisites : At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites. It is students' responsibility to ensure that they have the proper requisites.

Course Description

The course will examine a number of "schools" or trends in twentieth-

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Week 5: Freud, cont'd; Lacan, "The Mirror Stage"

Week 6: Benjamin, "The Work of Art in the Age of Its Technological Reproducibility"

Week 7: Reading Week (No Class)

Week 8: Foucault, from Discipline and Punish; Althusser, "Ideology and Ideological State Apparatuses"

Week 9: Fanon, from The Wretched of the Earth; Said, from Orientalism and from Culture and Imperialism

Week 10: Foucault, from The History of Sexuality; Wittig, "One is Not Born a Woman"

Week 11: Mulvey, "Visual Pleasure and Narrative Cinema"; Chow, from Sentimental Fabulations

Week 12: Butler, from Gender Trouble; Sedgwick, from Between Men

Week 13: Gates, "Talking Black"; from Critical Race Theory, ed. Delgado and Stefancic**
