

Department of English & Writing Studies

The Many Faces of Harry Potter
English 2092F (001)

Fall 2022

Instructor: Dr. Gabrielle Ceraldi

UC 4431 (office hours) Course Date/Time: 30

W 3:30-4:30

Location: MC 105B

Course Description

The wildly successful *Harry Potter* series has been noted for its capacity to cross traditional boundaries. Conventional wisdom claims that young girls won't read a book with a male

Methods of Evaluation

Close Reading (750 words, due Oct. 3)	15%
Essay (1500 words, due Nov. 23)	35%
Film Discussion (300 words, due Nov. 30)	10%
Attendance and Participation	10%
Final Exam	30%

Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <https://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

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Grading Rubric

THESIS

- Is there a unifying idea in this paper?
- Is this idea specific, original, and argumentative?
- Is this idea explained clearly near the beginning of the paper?

ARGUMENT

- Does the material in this paper go beyond description to explore the implications and meaning of the text(s)?
- Have opposing ideas been acknowledged and given a convincing response?

ORGANIZATION

- Do paragraph breaks reflect a meaningful shift in topic?
- Does the opening sentence of each paragraph identify the central idea of that paragraph and its relationship to the thesis?

USE OF SOURCES

- Is there textual evidence to back up each claim in the paper?
- Is there an attention to detail in the use of sources? (L)-6.6 (s)-o d-5.9 (ee6.6 (s))-9 (h c)len ac) 0.6 (hw(enlllf pape[-6.6 (h Tw 9.1414

Sample MLA Format:

Surname 1

Your Name

Name of T.A./House

English 2092G

11 February 2020

Wit and Wizardry

The Armchair Detective in Edgar Allan Poe's "The Purloined Letter" and

J.K. Rowling's *Harry Potter and the Philosopher's Stone*

If you have a snappy, attention-grabbing title, follow it with an informative subtitle that indicates your topic as well as the works you will be discussing. Titles of books should be *italicized*. Titles of articles and short stories should be put in "Quota

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