

Department of English & Writing Studies

The Storyteller's Art II | Introduction to Narrative: Strange Stories and Disturbing Narratives

English 1028G (002)

Winter 2023

Instructor: Dr. Alison Lee
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Course Day/Time: Monday and
Wednesday 2:30-3:30

Course Location: UCC 41

Office Hours: Wednesday, 11:30-1:30; other
times by appointment.

Land Acknowledgement

We acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-

Course Objectives:

Upon successful completion of the course, students will be able to:

- x Identify and analyse basic elements of narrative literature such as plot, story, character, point of view, setting, imagery, diction, and tone;
- x Develop a critical reading of a text, and write essays that have an effective thesis and a logical argument supported by evidence from the text(s);
- x Engage in research and properly document their essays using the MLA guidelines;
- x *Converse in the language of the discipline, using literary terms and concepts, both in written and oral forms.
- x Demonstrate a basic ability to practice intersectional analysis

Course Materials

Required Texts:

Print copies are available from the Campus Bookstore (includes an option for delivery)

<https://bookstore.uwo.ca/>

Searchable Style Guide: https://owl.purdue.edu/owl/purdue_owl.html

PLEASE NOTE: if a story has (OWL) next to it, you can find the text on OWL, in Resources, by week. For example: Rushdie's "At the Auction of the Ruby Slippers" in on OWL in Resources, Week 1.

I will post PowerPoints in Resources by week.

Methods of Evaluation

Final Exam: 35%

Tutorial: 15%

TWO Passage Analyses: (approximately 750 words each) 2x15% Due **February 1; March 1**.

Final Paper: (2000-2500 words) 20% Due **March 29**.

All written work will be submitted online through OWL. **Please upload as a WORD** P6.6 (nal)4.3 oug-

In order for the tutorial groups to promote a free exchange of ideas and opinions, all students are expected to treat each other and their Teaching Assistants with dignity and respect. This means listening carefully to each other's contributions to the group discussion, and allowing each group member an opportunity to express his or her own point of view, with the objective of sharing and enriching our understanding of the literature we are studying.

Course Assignments:

Essay and Passage Analysis assignments will be written according to standard essay style: double-spaced, 12 point font, and all margins set at 1 inch. A title-page is not necessary, but the first page must include the title of the essay, your name, the course number, the professor's name, teaching assistant's name, and the date in the top left corner.

Originality of argument, the ability to support the argument with reference to the primary text, rhetorical persuasiveness, syntax, grammar, spelling, and accurate bibliographic citation will *all* be factors in the grading of the essay.

All bibliographic notation will employ the MLA method of parenthetical notation and a works

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Academic Accommodation

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation.

Plagiarism Checking:

All required papers will be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

January 9: Introduction

January 11: Salman Rushdie, "At the Auction of the Ruby Slippers" (OWL)

January 16: Julio Cortázar, "Continuity of Parks" (OWL)

January 18, 23, 25: Angela Carter. *The Magic Toyshop*

January 30, February 1: Herman Melville, "Bartleby the Scrivener: A Story of Wall Street." (OWL)

February 6: Elizabeth Bowen, "The Demon Lover."

<http://omero.humnet.unipi.it/matdid/201/DemonLover.pdf>

February 8, 13, 15: Waubgeshig Rice, *Moon of the Crusted Snow*.

February 18-26: READING WEEK

February 27, March 1: Franz Kafka, "The Metamorphosis"

<https://www.gutenberg.org/files/5200/5200-h/5200-h.htm>

March 6: John William Polidori, "The Vampyre; A Tale." (OWL)

March 8, 13, 15, 20: Shirley Jackson, *Hill House*.

March 22: Edgar Allan Poe, "Berenice—A Story"

<https://www.eapoe.org/works/tales/bernicea.htm>

March 27: Robert Louis Stevenson, "The Body Snatcher" (OWL)

March 29: Eric Wright, "Twins." (OWL)

April 3: REVIEW