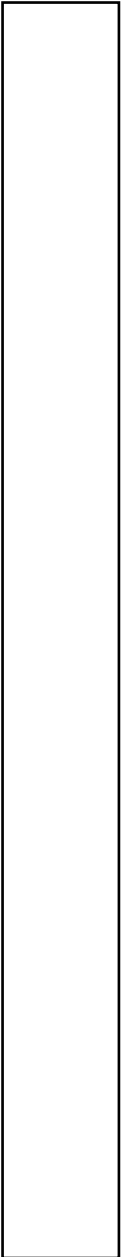


Department of English & Writing Studies
The Storyteller's Art I: Introduction to Narrative
English 1027F (002)
Fall 2022

Instructor: Dr. Alison Lee
University College 3422
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Course Location: UC 3110

Office Hours: Monday 10:30-12:30 by zoom
(other times, in person or on zoom, by
appointment)



Email:

While I appreciate that email is the dinosaur of communication strategies, it is nevertheless the medium through which the University, and I, will get in touch. Please check it from time to time. I try to respond to email within 24 hours, 48 on weekends.

Passage Analyses:

Students will be assigned an excerpt from a longer work. Read this passage carefully several times and provide a well-documented analysis of its structural features (its use of character, plot, setting, point of view, etc.) and its narrative style, including attention to word choice, figurative language, and use of symbolism. How does this passage contribute to the work's overarching themes and patterns of imagery? What makes this passage important to our understanding of the work as a whole? Further information will be posted with the assignment.

Final Essay:

The questions for this essay will be based on the longer texts on the course – *Gilgamesh*

Timetable

September 12: Introduction

September 14: Margaret Atwood, "Happy Endings"; James Kelman, "Acid." (BIL)

September 19: Ursula Le Guin, "The Ones Who Walk Away From Omelas." (BIL)

September 21, 26, 28, Oct 3: Mitchell, Ed. *Gilgamesh*.

October 5 : Charlotte Perkins Gilman, "The Yellow Wallpaper" (BIL)

October 10: THANKSGIVING

October 12: "The Yellow Wallpaper" con't.

October 17, 19, 24: Alison Bechdel, *Fun Home: A Family Tragicomic*.

October 26: Madeleine Thien, "Simple Recipes" (BIL)

October 31-November 6 READING WEEK

November 7: Kazuo Ishiguro, "A Family Supper" (BIL)

November 9, 14, 16, 21: Andrea Levy, *The Long Song*.

November 23: Ali Smith, "True Short Story"