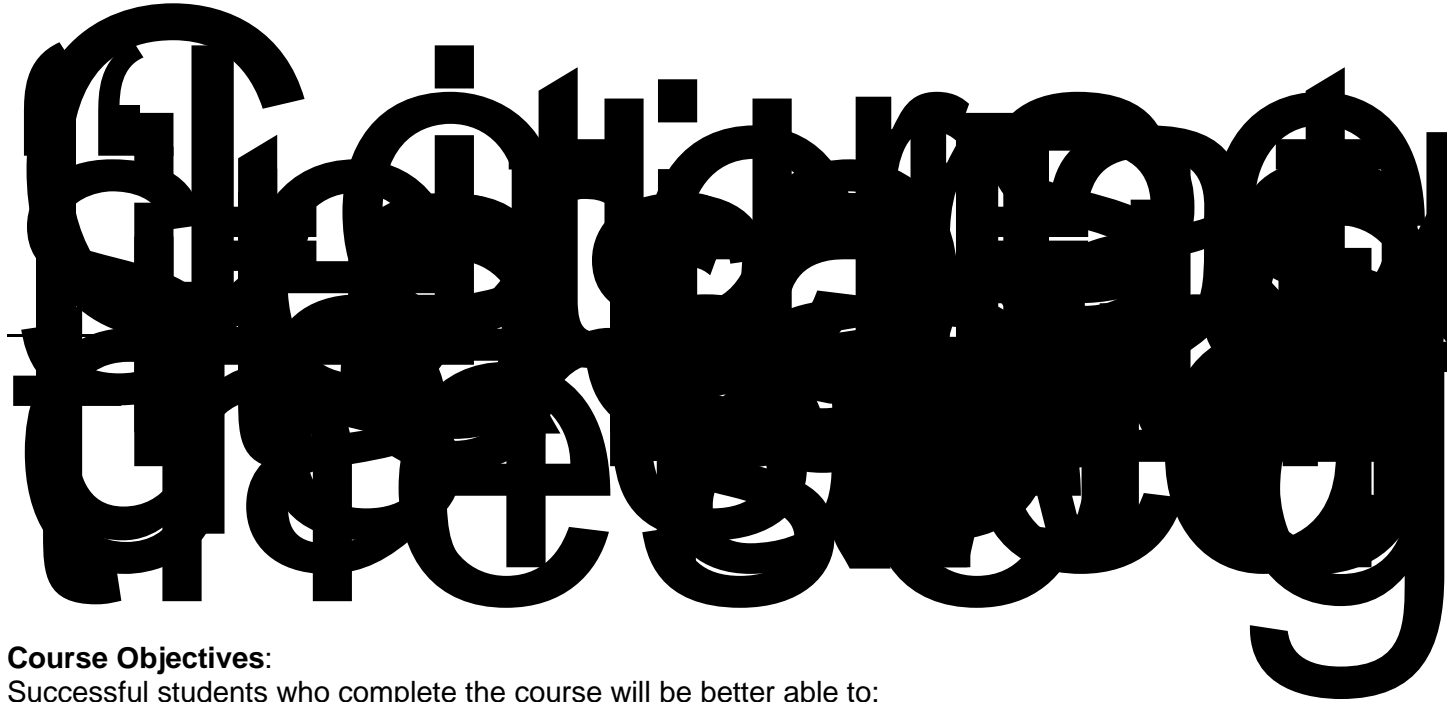


Department of English & Writing Studies

English 1020E (002)
Understanding Literature Today
Fall/Winter 2022-23

Instructor: Professor Jonathan Boulter



Course Objectives:

Successful students who complete the course will be better able to:

- Develop further their ability to analyze texts critically, and formulate and produce essays which have an effective thesis with a clear, well-articulated intent, and a logical argument supported by adequate evidence from the text(s) under discussion;
- Explain the various theoretical and rhetorical approaches to literature, with specific attention both to their concepts, their historical, cultural and intellectual contexts, and their application to different texts;
- Develop research and writing skills which will not only augment their knowledge of the field of study, but will also be able to incorporate the results of this research into their essays and other assignments; among the basic research skills are the ability to collect relevant bibliographic material on a prescribed topic (online and in the library), and critically engage with the scholarly literature with an assessment of the relative merits of an argument in essays and other written/oral assignments, and articulate their own positions within a particular scholarly discussion;
- Develop further their written/oral communication skills in the clear and organized presentation of an argument/hypothesis within the prescribed word limits of the research essays and other written/oral assignments.

Course Materials

Required Texts:

The Norton Introduction to Literature, Portable 12th Edition. Ed. Kelly J. Mays.

Endgame and Act without Words. Samuel Beckett

"Wakefield." Nathaniel Hawthorne. (available through OWL)

"Bartleby, T

