

Department of English & Writing Studies

Understanding Literature Today
English 1020E (001)
Fall/Winter 2022-23

Instructor : Dr. Jo Devereux

Course Day /Time: Mon./Wed. 1:30-2:30 pm

Course Location: UCC-37

Delivery Type: In-person

Antirequisites: English 1022E, English 1035E.

Prerequisites : Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

In his course, we study a broad range of exciting and important literary works from the past and present and from diverse communities of the English-speaking world. We will learn about formal and thematic elements of texts, how they are constructed, how their historical context affects their creation and reception, and how they relate to political and social issues, such as gender, race, intersectionality, colonization, decolonization, and the environment.

Objectives :

By the end of the course, successful students will be able to:

- x Develop an appreciation of literature that unites historical observation and literary analysis;
- x Build a critical reading of a text and write essays that have an effective thesis and a logical argument supported by evidence from the text(s);
- x Engage in research and properly document their essays using the MLA guidelines;
- x Converse in the language of the discipline, using literary terms and concepts, both in written and oral forms.

Course Materials (all required)

Austen, Jane. *Northanger Abbey* (1817), Broadview

The Broadview Anthology of British Literature: One-Volume Compact Edition (2015), Broadview

Brontë, Charlotte. *Jane Eyre* (1847), Broadview

Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave* (1845), Broadview

Middleton, Thomas and Thomas Dekker, *The Roaring Girl* (1611), Broadview

Methods of Evaluation

The grade for the course will be arrived at as follows:

Essay 1: 15%
Essay 2: 15%
Essay 3: 15%
Essay 4: 20%
Final Exam: 35%

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Essay Policy

All overdue essays will receive a penalty of 1% per day late, including weekends and holidays.

Essays must follow current MLA format (MLA 8 or 9) and must include a list of Works Cited at the end (see MLA formatting under Resources on OWL for details).

Essays must be on works studied in this section of the course.

Submit your essays as an attachment in Word on OWL.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

Week / Readings (BA = Broadview Anthology; BE = Broadview Edition; R

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