

**English 1028G (001):  
The Storyteller's Art II**

Office Hours: UC 3410, Tuesday and Thursday 2:30-3:30

Mackenzie Buchwald

Tutorial 005: Monday 1:30, UCC 59

Email: mbuchwal@uwo.ca

Office Hours: Mondays 2:30-3:30 and Wednesdays 11:00-12:00

Michaela Maxey

Tutorial 006: Thursday 10:30, STVH 3101

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Office Hours: UC 3410, Tuesday 2:30-3:30 and Thursday 12:00-1:00

### Course Description

Where do I end and my phone or laptop or tablet begin? From Victor Frankenstein's Creature to the digital assistant of Spike Jonze's film *Her*, our technological prostheses have always been more than simply tools for carrying out the tasks that we have assigned them. They have been, too, the instruments by which we have sought to define what it means to be human in a world in which our microprocessor-driven devices seem to have acquired a mysterious agency, a *liveliness* all of their own. This course will study novels, short stories, and a feature film that have sought to explore the social, political, and psychological dimensions of our increasingly intimate relationship with the technological realm. What fears and desires do these new life forms elicit in us? How do they compel us to think differently about what it means to work, think, love? And where, in the future, will we draw the line between what we want from them and what they might want from us?

The weekly course schedule consists of two hours of lecture and a third hour of tutorial discussion facilitated by a teaching assistant. In addition to providing opportunities for the discussion of reading and lecture materials, tutorials will also provide substantial instruction in effective essay writing and research methods.

### Learning Outcomes

Successful students who complete the course will be able to:

- Identify and analyze basic elements of narrative literature, such as plot, character, point of view, theme, setting, imagery, diction, and tone.
- Write an essay about a work of narrative literature, containing an effective thesis supported by adequate evidence from the original text;
- Research critical commentary on literary works;
- Evaluate the relevance, reliability, and usefulness of research sources, especially those obtained through the Internet;
- Integrate outside research materials and references to the original text into an essay through use of quotations and paraphrases;
- Organize and present ideas clearly and effectively;
- Document essays using MLA format.

### **Course Delivery**

English 1028G is an in-person course, but for the first six weeks (Jan. 10- Feb. 28) lectures, tutorials, and office hours will be held online using the Zoom app. Lectures and tutorials will not be recorded; you will be expected to attend them just as you would an ordinary class.

To attend a lecture, tutorial or office hour, logon on to the Owl site shortly before the day and time listed in your schedule, click on Zoom in the menu on the left hand of the screen, and then click the link for that day's lecture or tutorial.

### **Office Hours**

Students are encouraged to speak

*Frankenstein* (Google Play and other platforms)



Chronic absences (e.g. more than nine unexcused hours) may result in a formal request to be debarred from taking the final exam, as set out in the Western Academic Calendar: “Any student who, in the opinion of the instructor, is absent too frequently from class . . . will be reported to the Dean (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean, the student will be debarred from taking the regular examination.” If circumstances prevent you from attending class regularly for a period, please do speak with an academic counselor to arrange for academic accommodation (see below

the reference shelves of the D.B. Weldon Library. A good online guide to the MLA method can be found [here](#).

**Assignments will be submitted electronically through the Owl site, and are due by 4:30 on the due date. Late papers will be penalized 10 per cent for the first 24 hours and then 2% per day thereafter, including weekends. Papers submitted after the assignment is returned will not normally be accepted.**

**Please keep at least one copy of each of your papers. Save each file on a usb key, external drive, drop box, or other form of back up media. Retain all returned, marked assignments until you receive your final grade for the course.**

### **Accommodation Policies**

Students seeking academic accommodation for any missed tests, exams, participation components and/or assignments must apply to the Academic Counseling office of their home Faculty and p D( )-2(D( )dT )di-4(e)-2(-429T )ditdnn32(y)30( a)4Cu D( )-2(D(he)4( M)-no2(D( )me f)-11(o)-o





the system. Use of the service is subject to the licensing agreement, currently between Western University and Turnitin.com (<http://www.turnitin.com>).

Instruction on what constitutes plagiarism is provided in the Academic Integrity Tutorial (see above).

### **Email**

Questions and concerns about the course should, in the first instance, be directed to your Teaching Assistant. If you have a question that you feel is best addressed to the instructor, please do feel free to get in touch. I will try to respond within one business day; email over the weekend will be returned the following Monday. Please note, however, that email is not the most ideal medium for the discussion of difficult conceptual material, such as is often the focus of queries regarding an English course. If you miss a class and would like to catch up, or are having difficulties with an assignment, please do consider seeing me during my office hours, or, if those times are not convenient, making an appointment to meet at some alternative time.

### **Electronic Devices**

Please switch off cell phones



7	<b>Review</b>
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