

2021

2

3 30-5 30

(),

1 30-3 20/ 1 30-2 20

Personhood in Eighteenth Century Literature: Black Lives -

12

(15th 11 55 . . .

The diagram illustrates a 12-beat measure divided into three groups of four beats each. The top row shows a single horizontal line with vertical tick marks at the start and end, and blue markings indicating a 12-beat measure: two vertical double slashes (//) at the beginning, followed by a vertical dot (.) and a vertical dash (-) at the first beat, another vertical dot (.) and a vertical dash (-) at the second beat, and finally a vertical slash (/) at the third beat, which is repeated for the next three beats. The bottom row shows a similar pattern but with a vertical slash (/) at the fourth beat instead of a vertical dash (-), indicating a different grouping or a specific rhythmic pattern.