

Students are fully responsible for looking at and being familiar with the information posted on the department website at <https://www.uwo.ca/english/undergraduate/Student%20Information.html>

Reading Schedule

If you are taking this course during the Fall/Winter term, then you should complete one unit for each full week of the term. During the Summer term, you should complete two units per week. For exact dates, please consult the Schedule, as well as the welcome message in the Course Information forum.

Fairy Tales

Unit 1: Introduction / Traditional Fairy Tales

Read the following fairy tales from *Folk and Fairy Tales*:

“The Story of Grandmother” – Paul Delarue

“Little Red Riding Hood” – Charles Perrault

Unit 5: Edward Lear, *The Complete Nonsense of Edward Lear*

Read the following poems and stories:

“Self-Portrait of the Laureate of Nonsense”

all limericks (these can be found at

<http://www.nonsenselit.org/Lear/learwk.html>)

“The Owl and the Pussy-Cat”

“The Jumblies”

“The Story of the Four Little Children Who Went Round the World”

“The Dong with the Luminous Nose”

“The Pobble Who Has No Toes”

Unit 6: Lewis Carroll,

and *Through the Looking-Glass*

Adventure

Unit 7: Robert Louis Stevenson,

Children's Literature -

Grading Rubric

THESIS

- ◁ Is there a unifying idea in this paper?
- ◁ Is this idea specific, original, and argumentative?
- ◁ Is this idea explained clearly near the beginning of the paper?

ARGUMENT

- ◁ Does the material in this paper go beyond description to explore the implications and meaning of the text(s)?
- ◁ Have opposing ideas been acknowledged and given a convincing response?

ORGANIZATION

- ◁ Do paragraph breaks reflect a meaningful shift in topic?
- ◁ Does the opening sentence of each paragraph identify the central idea of that paragraph and its relationship to the thesis?

USE OF SOURCES

- ◁ Is there textual evidence to back up each claim in the paper?
- ◁ Is there an attention to detail (word choice, imagery, etc.) that adds intricacy to the argument?
- ◁ Are quotations integrated smoothly and cited correctly?

STYLE

- ◁ Is the writing style clear, concise, and readable, so that the focus falls on the ideas in the paper?
- ◁ Are sentences punctuated correctly?

A+ (90-100) = Excellent ("Yes, absolutely!" in all categories)

A (80-89) = Very Good ("Yes" in almost all categories)

B (70-79) = Good ("Yes" or "Somewhat" in all categories)

C (60-69) = Satisfactory ("Somewhat" in most categories OR "No" in one category)

D (50-59) = Poor ("No" in several categories)

F (49 or below) = Unsatisfactory (does not meet the requirements for the assignment)

Academic Consideration for Missed Work

Students who are temporarily unable to meet academic requirements (e.g. attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) may submit a self-reported absence form online (available on your Student Center) provided that the absence is 48 hours or less and the other conditions specified in the Senate policy are met. Students can self-report only two absences per academic year. See policy here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.