

UNIVERSITY OF WESTERN ONTARIO
DEPARTMENT OF ENGLISH AND WRITING STUDIES
ENGLISH 1028G/002
Winter 2021

The Department acknowledges that we are on the traditional territory of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples.

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Office Hours: Tuesday 11:30-12:30 by Zoom; other times by appointment.

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Course Description: "Strange Stories and Disturbing Narratives"

This course examines texts that leave readers with questions about what happened or why it happened. Some are Gothic, or mysterious; others flirt with the strange or are simply weird in their content or method of narrating the story. All of them leave the reader with doubt. Literature always aims to engage the reader's curiosity and imagination; these texts amplify the reader's role in interpreting what seems inexplicable.

The weekly course schedule consists of two hours of lecture and a third hour of tutorial discussion facilitated by a teaching assistant. In addition to providing an opportunity to discuss reading and lecture materials, tutorials will also provide substantial instruction in effective essay writing and research methods. I have completed the 1.0 credits in first-year English necessary to take senior courses in English.

Course Delivery:

The lecture portion of this course will be asynchronous. Lectures will be recorded and posted on OWL. Tutorial sections, however, will take place at a specific time, whether by Zoom or in person. Students are expected to keep up with the lectures, and to attend tutorial sessions.

If your tutorial is online, log on to OWL shortly before the day and time indicated on your schedule, click on Zoom in the menu on the left hand of the screen, then click on the link for your tutorial.

Zoom App

Please download the app, and log in using your Western ID. Instructions can be found here: <https://wtsuwo.ca/zoom/index.html>

If you have problems with the app contact the ITS Helpdesk:

Searchable Style Guide https://owl.purdue.edu/owl/purdue_owl.html

Lecture Schedule

Please NOTE: Lectures will be available on OWL on the dates specified in the Course Content tab on our OWL site.

January 11: if you haven't already done so, please watch the introductory video.

January 13: Salman Rushdie, "At the Auction of the Ruby Slippers" (OWL)

January 18: Julio Cortázar "Continuity of Parks"

January 20, 25, 27, February 1: Oscar Wilde, The Picture of Dorian Gray.

February: 3, 8: Herman Melville, "Bartleby the Scrivener: A Story of Wall Street" (OWL)

February 10: Leanne Betasamosake Simpson "Big Water" (OWL)

February 13-21: READING WEEK

February 22, 24, March 1: Angela Carter, The Magic Toyshop

March 3: Elizabeth Bowen, "The Demon Lover."
<http://omero.humnet.unipi.it/matdid/201/DemonLover.pdf>

March 8, 10: Franz Kafka, "The Metamorphosis"
<https://www.gutenberg.org/files/5200/5200h.htm>

March 15, 17, 22, 24: Shirley Jackson, Hill House

March 29: Edgar Allan Poe, "Berenice" A Story"
<https://www.eapoe.org/works/tales/bernicea.htm>

March 31: Robert Louis Stevenson "The Signalman" (OWL)

April 5, 7: Randall Kenan "Let the Dead Bury Their Dead" (OWL)

Assignments:

Final Exam: 30%

Tutorial : 20%: 10% for attendance and participation
10% for FIVE 1000 word responses to questions posed on OWL forum

TWO Passage Analyses (approximately 750 words each) 2x15% Due: February 13, March 3.

Final Paper: (2000-2500 words) 20% Due: March 31.

Passage analyses, the final paper and the final exam will be submitted online through OWL. Please upload as a WORD not a PDF.

Responses:

A question will be posted for each lecture, during the week that those lectures are listed in the schedule.

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must ack