

Faculty of Arts and Humanities  
Department of English and Writing Studies  
Course Syllabus 2021

Revised for Covid lock-down 6 January 2021

English 1010G - This University

M.J. Toswell

Learn about Western, its story, its architecture, academic calendar, governance, codes of conduct, research; and learn about universities, their origins in the Middle Ages, their development and current campus issues. Read a short story by Western's own Nobel prizewinner Alice Munro, and think about universities in the world today.

Taught in a flexible hybrid format, 0.5 course

Winter 2021 1010G / 650

What, exactly, is a university? A Canadian university? Western? What purposes does it serve in society? When did they start, and how are they changing today?

In this course we will think about these issues, and on a more pragmatic level we'll learn the basics about Western and its physical structures, its government and its particular concerns. The course is a blended one, with two required units, and five of the other available units.

Students do not have to do the introductory unit first, though it would make sense, and all of the units will be open so that students can look through each one and decide which to do and when. The one requirement will be that students complete at least A

paper, and half will be for your accurate and elegant use of good English, for a total of 15% of your final grade. Note also that the word limit is a firm one; make sure that every single word counts and is important to your argument.

The second required unit will address Alice Munro's short story, "The Beggar Maid." The story is written about two students at Western, and a free copy is available at [https://www.thestar.com/entertainment/books/2013/10/11/the\\_beggar\\_maid\\_by\\_alice\\_munro.html](https://www.thestar.com/entertainment/books/2013/10/11/the_beggar_maid_by_alice_munro.html). I will also post some basic information about Alice Munro to the unit on the OWL site, and you should read that before you come to our zoom class. We will have a one-hour lecture on the story, and then a thirty-minute tutorial, at the end of which I will assign your group a specific question for you to write 350 words within the day. Again, because you will have read the short story (beware that the newspaper says this will take 58 minutes; it may take you longer), and come to class knowing what is in the story, you will be able to engage in the basic analysis common to English courses easily, and we can move on with some more interesting approaches in class. These classes will be booked for late February and early March.

You will also complete three units worth 5

The final examination will have a short-answer identify question, and two questions requiring longer essay-type answers. It will test you on all the units, not just the ones that you chose to submit assignments in. Towards the end of the course I will post some review material and invite suggestions from the class. If the suggestions are good ones, I'll use them in the examination. We will also have a review session during the examination period (possibly over zoom, possibly inperson). Please note that there will be a final examination in this course scheduled by the registrar's office; it may have to be offered over Zoom, but we will hope for inperson examinations in April.

Evaluation:	Introductory paper	15%
	Alice Munro class and short paper	10%
	Three units @ 5% each	15%
	Three units @ 10% each	30%
	Final examination	30%

Total: 100%

Online units for the course. The OWL site will have these, and at the beginning of the term you can expect to find the following units posted:

- a) Western's buildings
- b) Western's academic calendar
- c) Canadian universities, their history, geography, and culture
- d) the European medieval origin and development of universities
- e) accessibility, equity, and diversity in the university
- f) Western's history
- g) the role of research in the modern university
- h) moral codes and the university
- i) the university in the nineteenth and twentieth centuries
- j) Western's Department of English and Writing Studies, its history and culture
- k) the people and structures here at Western
- l) university rituals and ceremonies: convocation, orientation, lectures, unwritten codes
- m) the future of the university
- n) your student plan for your life at Western

These units will be organized into units worth 5% and those worth 10%. You will also find a Welcome section for the course that will specify for you when windows will open and close for you to complete each unit. Note that all but one of these units will have three windows in which you will be given a question or assignment to complete in a strictly limited amount of time. Once you have opened the window you must complete that assignment (that is, no window-shopping).

Instructor information:

M.J. Toswell

Professor, Department of English and Writing Studies

University College Rm 2418

email: [mjtoswel@uwo.ca](mailto:mjtoswel@uwo.ca)

Office Hours: Tuesdays 5-7 p.m.

A few notes on contacting me. If you need to send me an email, make sure you do not ask a question already answered in this syllabus or on the course website. Also, your salutation in your email is "Dear Professor Toswell" or "Dear Dr. Toswell." Ask your question quickly and cleanly, avoid explaining your entire life history (which should only be for the academic counsellors), and make sure you ask all of what you need to know.

Enjoy, and do let me know of glitches and problems with the materials. Since this is the second iteration of the course, we can expect those. The covid restrictions have also affected the course in some ways that are unfortunate. But, we'll find a way through. Best wishes for an interesting and informative course.